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Thursday



GETTY IMAGES

Protesters rallied for a third straight day in Iran.

'Intolerable': Iran accuses U.S. of meddling in crisis | **8**

New Regs: Obama calls for financial rules overhaul | **3**



Hart Attack: Ovechkin seeks his second MVP trophy | **15**

lookout

Talk It Up:

Kyra Sedgwick gabs about hubby Kevin Bacon and 'The Closer.' Plus, the Dead Weather.

>> **27-35**



FUNKY FRENCH

PHOENIX RISES | **WEEKEND PASS**



BRAZIL NAVY/AP

Autopsies Shed Light on Jet Mystery

OCEAN OF EVIDENCE: A Brazilian navy diver stands on a piece of debris from Air France Flight 447 in the Atlantic Ocean on Wednesday. Brazilian officials said autopsy results, along with more than 400 pieces of debris retrieved from the jetliner, strongly suggest the plane broke up in midair on May 31, killing all 228 people aboard. ❖ **Fractures:** Victims' injuries offer clues | **Page 11**

U.S. Adds Benefits For Gays

Critics decry Obama's action as little more than pandering

WASHINGTON | President Obama signaled to gay rights activists Wednesday that he's listening to their priorities by extending some benefits to same-sex partners of federal employees. But he didn't give them even close to everything they want, bringing growing anger against the president to the surface.

"We all have to acknowledge this is only one step," Obama after signing a memorandum that made incremental changes to benefits offered to the same-sex partners of gay federal employees.

But his critics saw Wednesday's move as little more than pandering to a reliably Democratic voting bloc. "It's not that he didn't follow through on his promises," said John Aravosis, a D.C.-based gay activist. "It's not that he didn't follow through on his promises — he stabbed us in the back."

Despite campaign promises, Obama has not taken any concrete steps toward repealing a policy that bans gays and lesbians from serving openly in the military. He also has refused to step in and block the dismissal of gays and lesbians who face courts martial for disclosing their sexual orientation. (AP)



SHOULD PRESIDENT OBAMA PUSH MORE FORCEFULLY TO EXPAND GAY RIGHTS? A YES B NO

VOTE AT EXPRESSNIGHTOUT.COM OR TEXT A FOR 'YES' OR B FOR 'NO' TO 98999. FOR WEDNESDAY'S RESULTS, SEE PAGE 32



THURSDAY
81 | 65



FRIDAY
87 | 73

eyeopeners

RECEPTION

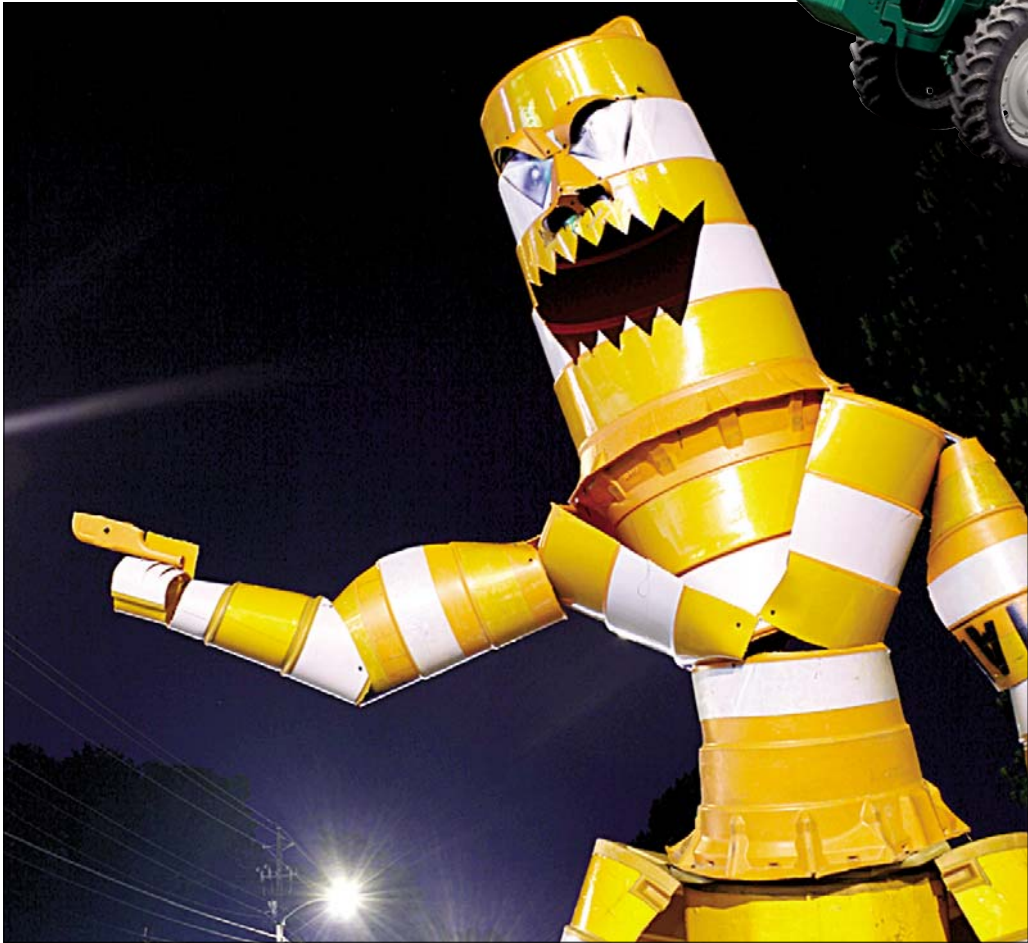
We Want This Guy's Cell Phone Service

A burglary suspect tried to evade police by hiding 30 feet underground in a narrow storm drain under a busy Los Angeles freeway for 12 hours. He finally agreed to give himself up after speaking to a local TV reporter on his cell phone. The man resisted multiple applications of tear gas, a police dog, negotiators, an improvised plunger and a professional urban search-and-rescue firefighter. The suspect wedged himself in the storm drain after officers found him and another man allegedly attempting to steal copper wire. (AP)

STUNTS

For the Guinness Criminal Records

Akron, Ohio, authorities said they think a woman held up in just over a half-hour. FBI spokesman Scott Wilson said the suspect hurried from Monday's first two banks without any money, possibly because she got scared. He said cash was taken in the day's third holdup, though he didn't say how much. (AP)



PUBLIC ART

An Overabundance of Caution

Joseph Carnevale of Raleigh, N.C., says he didn't have a grandiose point to make when he chopped up traffic barrels and turned them into a massive statue of a hitchhiking roadside monster. But the college student has become a celebrity artist of sorts since city police charged him with possession of stolen goods. The construction company whose barrels he took wants to keep the statue. (AP)



BOREDOM

Watching Paint Dry Has Competition

More than 500 tractors are joining a three-day joyride across eastern Iowa, an annual 50-mile trek from Dubuque to Dyersville and back. Organizers say 509 tractors were registered for the 10th anniversary of the Great Eastern Iowa Tractorcade, which began Monday. That's up from the previous high of 450. The line of tractors stretched for miles, with most cruising at about 16 mph. Darold Sindt of Keystone, Iowa, says "tractor people" are a different sort of group. (AP)

APPARITIONS

"It doesn't smell, though, and I will never be washing it."

— JERRY STOLFI, A RAVENNA, N.Y., MAN WHO POSSESSES A MUG WITH AN IMAGE OF JESUS INSIDE IT LEFT BY DRIED COFFEE AND CREAM. HE KEEPS IT IN A CUPBOARD ABOVE HIS KITCHEN EXHAUST FAN.

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The Plan

President Obama's strategy to improve oversight of the financial industry would include:

1 New Agencies

A GROUP of regulators called the Financial Services Oversight Council to monitor risk across the financial system.

A CONSUMER Financial Protection Agency to protect consumers from deceptive practices by such companies as credit card lenders and mortgage brokers.

A NATIONAL BANK supervisor to monitor all federally chartered banks.

2 New Authority

NEW AUTHORITY would go to the Federal Reserve to supervise firms considered so big that their failure could topple the economy.

THE SEC WOULD HAVE oversight of hedge funds and other private pools of capital, including venture capital funds.

3 New Regulations

SHAREHOLDERS WOULD be required to vote on compensation packages for financial executives. **FINANCIAL INSTITUTIONS** would need to retain more capital when making risky investments.



MANDEL NGAN/AP/GETTY IMAGES

Treasury Secretary Timothy Geithner, left, President Obama and Federal Reserve Chairman Ben Bernanke meet financial regulators at the White House on Wednesday.

Obama Spells Out His New Rules

President proposes sweeping overhaul of financial regulations

WASHINGTON | President Obama proposed sweeping new "rules of the road" for the nation's financial system Wednesday, casting the changes as a critically important response to the economic crisis and the greatest regulatory transformation since the Great Depression.

Obama blamed the financial crisis on "a culture of irresponsibility" that he said had taken root

from Wall Street to Washington to Main Street, and he said regulations crafted to deal with the Depression of the 1930s had been "overwhelmed by the speed, scope and sophistication of a 21st-century global economy."

The Obama plan would give new powers to the Federal Reserve to oversee the entire financial system and would create a new consumer protection agency to guard against credit and other abuses that played a big role in the cur-

rent crisis.

Two lawmakers whose committees will play a major role said they would move quickly.

"We'll have it done this year," said Sen. Chris Dodd, D-Conn., chairman of the Senate Banking Committee.

"Absolutely," agreed Rep. Barney Frank, D-Mass., chairman of the House Financial Services Committee. He joked that the White House had "threatened us with a severe chastening if we don't."

The plan, laid out in an 88-page white paper, was the result of extensive consultations with members of Congress, regulators and industry groups, and represented a compromise from bolder ideas that the administration abandoned because of heavy opposition.

The regulatory overhaul would eliminate only one agency, the Office of Thrift Supervision. The beleaguered OTS oversaw the American International Group, whose business insuring exotic securities blew up last fall, prompting a \$182 billion federal bailout.

JIM KUHNHENN (AP)



Behind the Scenes: Obama's closest economic advisers began crafting the regulatory reform plan shortly after the election | washingtonpost.com.

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Health Emergency in Mont. Town

EPA takes rare step to clean community ravaged by asbestos

WASHINGTON | The Obama administration said Wednesday it will pump an additional \$130 million into a Montana town where asbestos contamination has been blamed for more than 200 deaths.

EPA Administrator Lisa Jackson said the agency for the first time has determined there is a public health emergency in a contaminated community, targeting Libby, Mont., for immediate federal attention.



This undated photo shows the W.R. Grace vermiculite mine in Libby, Mont. Asbestos contamination from the mine has been cited in the deaths of more than 200 people.

LINCOLN COUNTY DISTRICT COURT/AP

Jackson's announcement will not result in an evacuation of Libby's 2,600 residents but will require an extensive, home-by-home cleanup.

The money is in addition to hundreds of millions of dollars the government and W.R. Grace & Co. have spent to clean up Libby, where asbestos contamination from a now-closed vermiculite mine has been cited in the deaths of more than 200 people and illnesses of thousands more.

Vermiculite once covered school running tracks in Libby, and some residents used vermiculite as mulch in their home gardens. (AP)

Ensign Resigns From Leadership Post in the GOP

WASHINGTON | Republican Sen. John Ensign of Nevada stepped down from his leadership post



Ensign

Wednesday, one day after admitting to an extramarital affair with a woman who was on his campaign staff.

Ensign conveyed his decision in a phone call with Senate Republican Leader Mitch McConnell, who said he had accepted the resignation. Ensign was chairman of the Republican Policy Committee, the fourth-ranking spot in the leadership. He remained away from the Capitol Wednesday, and aides declined to answer additional questions about the affair. (AP)

CHANCE **Game of Yahtzee Was Also Considered** The election came down to the high card. With the final town council seat in the small Phoenix-area town of Cave Creek on the line, two candidates who tied with 660 votes each in a May runoff cut cards to decide the race. The winner was 25-year-old Adam Trenk, whose king of hearts beat out former councilman Thomas McGuire's six of hearts. An obscure Arizona law dating to 1925 says that election ties in all but the state's five top offices should be broken "by lot." (AP)

Depressed?

NIMH is conducting two research studies to look at how a currently FDA-approved drug, Scopolamine, which is used for motion sickness, can help with depression. In one study, the drug is given intravenously over 7-sessions and in the other study, it is given by patch over 12-sessions.

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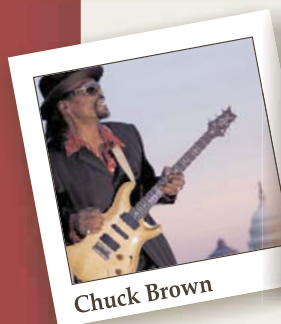
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Nation



This photo provided by Jerry Damman shows his son, Stephen Damman, who disappeared in 1955 from outside a Long Island, N.Y., bakery when he was 2 years old.

DNA Could Solve 50-Year Mystery

Man thinks he was child who was taken from N.Y. street in '55

KALKASKA, MICH. | A Michigan man said Wednesday that pictures he found online led him to believe he could have been the 2-year-old boy who vanished more than a half-century ago from a stroller outside a bakery on Long Island.

John Robert Barnes said he was doing online research within the past year to try to figure out who he really was, saying that from childhood he never felt as though he fit in with his family.

Barnes saw pictures of the missing boy's mother when she was a young adult, thought the woman resembled himself at the same age and started to believe he might be Stephen Damman, who disappeared in 1955.

Barnes said the FBI took a sample of his DNA via a cheek

swab in March and he's now "waiting for the FBI to tell me who I'm related to."

Stephen Damman's mother, Marilyn, left the boy and her



Barnes

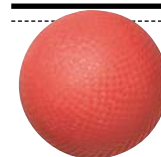
7-month-old daughter, Pamela, waiting outside a bakery while she went inside to shop on Oct. 31, 1955.

After 10 minutes, Marilyn came out of the bakery but could not find the stroller or her children, authorities said. The stroller, with only her daughter inside, was found around the corner from the market.

Jerry Damman of Newton, Iowa, has said he's hopeful that Barnes is his son. Damann divorced the boy's mother a few years after the kidnapping.

"After all those years, you kind of lost all hope," he said Tuesday.

JOHN FLESHER (AP)



EDUCATION That'll Teach 'Em New York police say a substitute gym teacher put a 10-year-old student in a choke hold after the two got in an argument about a dodgeball game. The sub was charged in the incident on Friday. (AP)

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In Brief

VERACRUZ, MEXICO

Lawyer Who Defended Drug Lord Is Fatally Shot

A lawyer who defended a reputed drug lord accused of bribing a governor and shipping cocaine to the United States was fatally shot in eastern Mexico, authorities said Wednesday. Men with assault rifles shot Juan Caballero in the head at least four times outside a bar in the Gulf Coast city of Veracruz, state police investigator Manuel Fernandez said. (AP)



Former president Jimmy Carter, right, meets the head of Hamas on Tuesday.

GAZA CITY, GAZA STRIP

Hamas Rejects Carter's Plea to Recognize Israel

A senior Hamas official praised former president Jimmy Carter on Wednesday, a day after he met with the group, but said he failed to persuade Gaza's Islamic rulers to accept international demands, including recognizing Israel. Carter visited Gaza on Tuesday and urged Hamas leaders to accept demands to end an international boycott, which was imposed when the group overran Gaza two years ago. (AP)

ATHENS, GREECE

Greece Set to Inaugurate New Acropolis Museum

About 1,500 years after Christian zealots vandalized the Parthenon's pagan sculptures, Greece's Orthodox Church Wednesday formally blessed the new Acropolis Museum, set to open this weekend after years of delays. The \$180 million museum will be officially inaugurated Saturday. Foreign heads of state and government are expected to attend, including Turkish Prime Minister Recep Tayyip Erdogan. (AP)



A photo released by Iran's Fars News Agency shows supporters of reformist candidate Mir Hossein Mousavi as they stage a demonstration in Tehran on Wednesday.

Iran Opposition Rallies for 3rd Day

Government says U.S. fueled dispute over presidential election

TEHRAN, IRAN | Iran accused the United States on Wednesday of "intolerable" meddling in its internal affairs, alleging for the first time that Washington has fueled a bitter post-election dispute. Opposition supporters marched in huge numbers through Tehran's streets for a third-straight day to protest the outcome of the balloting.

The Iranian government sum-

moned the Swiss ambassador, who represents U.S. interests in Iran, to complain about American interference, state-run Press TV reported.

The English-language channel said the government called Western interference "intolerable."

A State Department spokesman said the U.S. was withholding judgment about the election and not interfering in Iranian internal affairs.

President Obama has reacted cautiously to opposition allegations that President Mahmoud

TEHRAN'S HEADACHES

A range of stories related to the election took shape Wednesday:

- The U.S.-based International Campaign for Human Rights in Iran said dozens of figures associated with reformists were arrested.
- Iran's Revolutionary Guard said Iranian Web sites and bloggers must remove materials that "create tension," or face legal action.
- Some Iranian soccer players wore green tape on their wrists in an apparent protest at a World Cup qualifying match in South Korea.

Ahmadinejad stole the election, saying he shared the world's "deep concerns" but it was "not productive, given the history of U.S.-Iranian relations, to be seen as meddling."

The two countries broke off diplomatic relations after the 1979 Islamic Revolution and Iranian hard-liners frequently accuse internal enemies of allying with the U.S. and other Western powers to overthrow the ruling system.

Amateur video and state television footage from Iran showed thousands of people marching along an overpass in Tehran in support of reformist candidate Mir Hossein Mousavi, who has called himself the winner of the June 12 election. The demonstration appeared to stretch for many blocks.

Mousavi called for another rally on Thursday — a direct challenge to Supreme Leader Ayatollah Ali Khamenei. ALI AKBAR DAREINI (AP)

FROM THE SCENE | A VIRTUAL GLIMPSE OF IRAN'S PROTESTS

A YouTube video posted Wednesday shows a huge rally: Bit.ly/expiranrally

“Sea of Green will continue tomorrow and every day until election is declared void.”

— TWITTER POST, TAGGED #IRANELECTION

A Flickr photo posted Wednesday features the caption: "My killed brother! I will get your vote back ...": Bit.ly/expbrother



PETS Doggone Ridiculous Beginning July 1, the government of Guangzhou, China, is instituting a policy that restricts each household to owning only one dog. The one-dog regulation, apparently an effort to control stray pups, won't be grandfathered in — meaning families with two or more dogs will be forced to decide which one gets to stay. Residents, however, say they are determined to skirt the rules. One woman who declined to give her name said she'd keep her two dogs but register one with her parents. (AP)

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Iraq Nabs Key Al-Qaeda Suspect

Paramilitary member is thought responsible for lawmaker's killing

BAGHDAD | Iraqi commandos swept into a western Baghdad neighborhood Wednesday and arrested a reputed al-Qaeda in Iraq leader suspected of plotting the assassination of a prominent Sunni lawmaker.

Officials said the suspect, identified as Ahmed Abid Uwaid, was also a member of a government-backed Sunni paramilitary group that has joined forces with the Americans against al-Qaeda, but that could not be confirmed.



Iraqi special operations troops escort Ahmed Abid Uwaid, a suspected leader of al-Qaeda in Iraq, after he was arrested at his home in Baghdad on Wednesday.

The brazen daylight shooting death of Harith al-Obeidi on Friday raised troubling questions about

security just two weeks before U.S. troops are to leave urban areas. The gunman died at the scene after

detonating a grenade.

Iraqi forces wearing black masks and helmets stormed the suspect's house in the mainly Sunni neighborhood of Ghazaliyah while he was eating lunch with his wife and three children.

The troops met no resistance as they handcuffed and blindfolded the man, searched the house and then escorted him to their Humvees parked nearby.

Brig. Gen. Numan Dakhil Jawad, the commander of the quick reaction force that staged the raid, said the suspect was thought to be a deputy in the al-Qaeda front group, the Islamic State of Iraq. **KIM GAMEL (AP)**

China, Russia Urge N. Korean Nuclear Dialogue

MOSCOW | Russia and China urged North Korea on Wednesday to return to the negotiating table on the fate of its rogue nuclear programs — an unusual appeal from two Security Council members who have resisted more punitive U.S. measures against Pyongyang.

The appeal, which also expressed "serious concern" about tensions on the Korean peninsula, came just hours after North Korea warned of a "thousandfold" military retaliation against the U.S. and its allies if provoked. The United States, meanwhile, called on Pyongyang to negotiate. **(AP)**

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8 Killed in Fierce Somali Fighting

MOGADISHU, SOMALIA | Somali government forces attacked rebel strongholds in Mogadishu on Wednesday, triggering battles that killed at least eight people, including the capital's police chief, witnesses and police said.

Residents cowered in their homes as mortars slammed into the city. Islamist fighters wearing head scarves and ammunition belts were seen arriving from outside the capital to join the battle.

Police spokesman Col. Abdulahi Hassan Barise confirmed the death of police chief Col. Ali Said but had no further details. Clashes in Mogadishu since last month have killed about 200 people. (AP)

Brazil: Signs Point to Jet Breakup

Air France victims' injuries suggest plane came apart in midair

SAO PAULO | Autopsies revealed fractures in the legs, hips and arms of Air France disaster victims, a Brazilian official said Wednesday. Experts said those injuries — and the large pieces of wreckage pulled from the Atlantic — strongly suggest the plane broke up in the air.

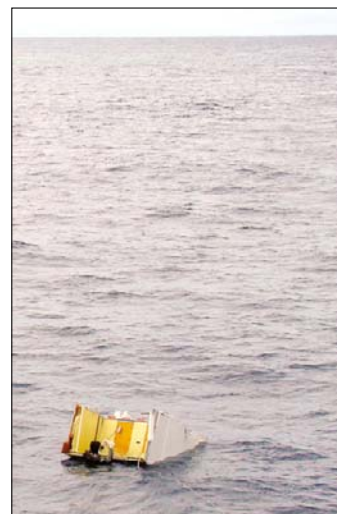
There have been no visible signs of burning or charring on bodies or wreckage, though that doesn't rule out an explosion somewhere outside the passenger cabin, the

crash experts told The Associated Press.

A spokesman for Brazilian medical examiners said the fractures were found in autopsies on an undisclosed number of the 50 bodies recovered so far. The official spoke on condition he not be named due to department rules.

"Typically, if you see intact bodies and multiple fractures — arm, leg, hip fractures — it's a good indicator of a midflight breakup," said Frank Ciacco, a former forensic expert at the U.S. National Transportation Safety Board.

The pattern of fractures was first reported Wednesday by Brazil's O Estado de S. Paulo newspa-



A diver on Wednesday recovers some of the Air France jet in the Atlantic Ocean.

per, which cited unnamed investigators. The paper also reported that some victims were found with little or no clothing, and had no signs of burns.

That lack of clothing could be significant, said Jack Casey, an aviation safety consultant in Washington, D.C., who is a former accident investigator. "In an in-air breakup like we are supposing here, the clothes are just torn away."

Casey said multiple fractures are consistent with a midair breakup of the plane, which was cruising at about 34,500 feet when it went down. "Getting ejected into that kind of windstream is like hitting a brick wall," he said. EMMA VANDORE (AP)

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Eddie Bauer Files for Bankruptcy

Clothing retailer is latest casualty of the economic downturn

NEW YORK | Struggling mall retailer Eddie Bauer Holdings Inc. filed for Chapter 11 bankruptcy protection on Wednesday but said a bidder already has agreed to keep the majority of its 371 stores open, honor gift cards and hold on to most employees.

Eddie Bauer, known for outdoorsy clothing, said CCMP Capital Advisors LLC has bid \$202 million in cash for its assets. Other buyers may also make bids while the company is under court protection.

Bankruptcy rumors had been swirling as Bellevue, Wash.-based Eddie Bauer struggled with slumping sales amid the recession. It reported a loss for the first quar-



Pedestrians walk past an Eddie Bauer store in Chicago. The retailer filed for bankruptcy Wednesday. The company plans to keep the majority of its 371 stores open.

ter of \$44.5 million as sales fell 16 percent to \$179.8 million. It had \$476.1 million in assets and \$426.7 million in debt at the time of the filing Wednesday with the U.S. Bankruptcy Court of the

\$44.5M

The loss Eddie Bauer reported in the first quarter after its sales fell 16 percent, thanks to the recession.

District of Delaware.

The company said in its filing that it is seeking court protection because its financial position was creating uncertainty among its suppliers and because its cash flow problems "could severely impede" its operations. And it said it might not be able to comply with some covenants in its \$225 million senior debt or have the cash under its line of credit to make vendor payments in the future.

Eddie Bauer joins Circuit City, Linens 'N Things, Mervyns and other retail chains that have filed for bankruptcy court protection in the economic recession.

MAE ANDERSON (AP)

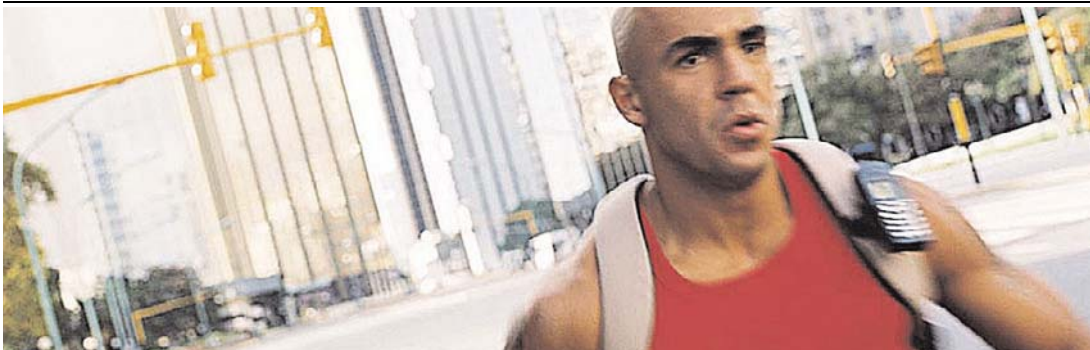
In Brief

WASHINGTON 10 Banks Finish Repayment Of Federal Bailout Funds

Ten large U.S. banks will finish repaying about \$68 billion in bailout money Wednesday, marking a new phase for the government effort to relieve the credit crisis, the Treasury Department said. The banks repaying TARP are some of the industry's largest, including JPMorgan Chase, Goldman Sachs and Morgan Stanley. (AP)

DETROIT Chrysler to Restart Work At Factories in Late June

Chrysler Group LLC plans to restart seven assembly plants at the end of June after silencing all of its factories during its six-week stay in bankruptcy. The company had shut down all of its manufacturing operations May 4 after filing for bankruptcy April 30. (AP)



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In Brief

WASHINGTON
Security Guard's Funeral Moves to Larger Church

A funeral service planned for the security guard who was fatally shot at the U.S. Holocaust Memorial Museum will be held at a larger church than previously planned. The viewing for 39-year-old Stephen T. Johns will be held at Ebenezer AME Church in Fort Washington, Md., on Friday beginning at 9 a.m. The funeral service will begin at 11 a.m. (AP)



Johns

WASHINGTON
D.C. Police Enhance Online Sex-Offender Registry

The D.C. police department has enhanced its online sex-offender registry, adding a mapping function that allows a user to type in any address in the city and view information about offenders living or working near that location. The main purpose of the new function is to allow residents to enter their home addresses, or the addresses of their children's schools, and easily find out whether any offenders reside or are employed nearby. In the past, the process for determining that information was cumbersome. (TWP)

GREENBELT, MD.
Hyattsville Man Sentenced For Probation Office Fire

Federal prosecutors say a Hyattsville man has been sentenced to five years in prison for setting a federal probation office on fire in January 2008. Harry Easterday, 28, pleaded guilty to setting a fire on the first floor of the probation office building in Greenbelt. He was sentenced on Wednesday. Authorities say Easterday broke into the building and started the fire, which was extinguished by a sprinkler system. Only minor damage was done. (AP)

Gay Marriage Fight Goes to Court

Civil suit filed against D.C. election board to put issue to voters

Opponents of gay marriage filed a lawsuit in D.C. Superior Court Wednesday hoping to force a referendum on whether to recognize same-sex marriages performed in other jurisdictions.

The civil suit against the District's two-member Board of Elections asks Judge Judith E. Retchin to overturn an elections board ruling Monday that blocked a proposal to put the issue before

the voters. Citing a District elections law prohibiting votes on matters covered under the 1977 Human Rights Act, which outlaws discrimination against gays and lesbians and other minority groups, the board said that a referendum would "authorize discrimination."

The plaintiffs asked for an expedited hearing before a D.C. Council bill to recognize same-sex unions performed elsewhere would become law.

"We are not going to sit by and allow an unelected board of bureaucrats to deny voters their

"We are not going to sit by and allow ... bureaucrats to deny voters their rightful say on this."

BISHOP HARRY JACKSON, PASTOR, HOPE CHRISTIAN CHURCH

rightful say on this issue and, by their action, allow the institution of marriage and the entire structure of our society to be radically redefined," said Bishop Harry Jackson, senior pastor of Hope

Christian Church in Betsville and one of seven District residents who are plaintiffs in the suit.

The civil suit is the latest step in a battle over same-sex marriage in the District. Last month, the D.C. Council overwhelmingly voted to recognize such unions performed elsewhere.

A group called Stand4Marriage swiftly filed paperwork to begin collecting the 21,000 signatures needed to overturn the bill and hold a referendum. The elections board's ruling two days ago stopped the referendum effort. KEITH L. ALEXANDER (THE WASHINGTON POST)

IN The Washington Post | RALLY FOR ADOPTION ANSWERS



GERALD MARTINEAU/TWP

FAMILIES IN WAITING: Advocates of adopting from Guatemala proceed to Taft Memorial Park near the Capitol on Wednesday, urging U.S. officials to push the Guatemalan government to ease adoption restrictions. Guatemala's government has begun scrutinizing cases at an unprecedented level to prevent the trafficking of stolen or illegally bought children.

❖ **Nowhere to go:** Hundreds of Guatemalan children in adoption limbo after rule changes. | washingtonpost.com/metro

Purple Line Overcomes Big Hurdle

The Washington region's Transportation Planning Board, which has to give approval for any big project that wants to compete for federal funds, signed off on the Purple Line transitway Wednesday afternoon.

The resolution to add the entire Purple Line project to the region's Comprehensive Long Range Plan passed unanimously.

This is a major and necessary step for the project, which would provide an important new east-west transit connection for tens of thousands of people.

But there are many steps to come before the Purple Line could start running late in the next decade, and many of those steps will rank as "major."

Maryland Gov. Martin O'Malley still needs to approve the proposal, which almost certainly will call for a light-rail line rather than a bus rapid transit system, and then the state must apply to the federal government for New Start money. ROBERT THOMSON (THE WASHINGTON POST)

The Lotteries

Wednesday, June 17

DISTRICT

Mid-day Lucky Numbers	4-7-8
Evening Lucky Numbers (Tues.)	6-6-5
Mid-day DC 4	8-8-8-3
Evening DC 4 (Tues.)	4-9-7-6
Rolling Cash Five (Tues.)	2-12-15-21-35
Daily 6 (Tues.)	1-5-10-24-25-33 (35)

MARYLAND

Mid-day Pick 3	5-6-6
Evening Pick 3 (Tues.)	6-9-1
Mid-day Pick 4	5-5-0-3
Evening Pick 4 (Tues.)	1-2-5-8
Match 5 (Tues.)	5-15-25-30-36 (10)

VIRGINIA

Mid-day Pick 3	9-5-2
Evening Pick 3 (Tues.)	0-4-9
Mid-day Pick 4	0-8-4-5

Evening Pick 4 (Tues.)	0-2-8-9
Mid-day Cash 5	3-5-13-30-31
Evening Cash 5 (Tues.)	1-2-4-28-34

MULTI-STATE GAMES

Mega Millions (Tues.)	9-15-21-26-45
Mega Ball	25

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In Brief



Kevin McHale, a Minnesota native, was with the Timberwolves for 15 years.

NBA

McHale Out in Minnesota

Kevin McHale is out as coach of the Minnesota Timberwolves. New president of basketball operations David Kahn announced the move Wednesday, ending McHale's 15-year stint with the Timberwolves. In a statement issued before a news conference, Kahn lauded McHale's contributions as an executive and a coach, but there are many changes on the way and it "would have been difficult for everybody involved to put Kevin in this position. (AP)

TENNIS

Nadal, Safina Are Tapped As Top Wimbledon Seeds

Defending champion Rafael Nadal and top-ranked women's player Dinara Safina were seeded No. 1 for Wimbledon on Wednesday. There were no big surprises when the All England Club announced the seedings for the grass-court Grand Slam tournament, which opens Monday. (AP)

SOCCER

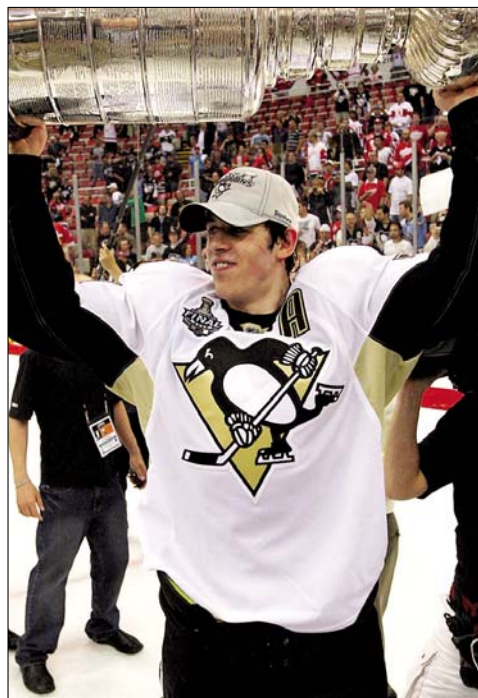
N. Korea Qualifies for 1st World Cup Since 1966

North Korea qualified for its first World Cup since 1966, tying Saudi Arabia 0-0 on Wednesday night to finish second in its Asian final-round group. North Korea, which famously upset Italy at the 1966 tournament in England, became the sixth team in next year's 32-nation field, joining host South Africa, the Netherlands, Australia, Japan and South Korea. (AP)



PAVEL DATSYUK

96 POINTS, 65 ASSISTS



EVGENI MALKIN

113 POINTS, 78 ASSISTS



ALEX OVECHKIN

110 POINTS, 56 GOALS

Who's the Most Valuable of All?

Ovechkin faces stiff competition in quest for 2nd Hart Trophy

CAPITALS | After hoisting both the Stanley Cup and Conn Smythe Trophy as the NHL playoff MVP last Friday night, one would assume Pittsburgh's Evgeni Malkin would be the runaway favorite to supplant Alex Ovechkin as the league's regular season MVP when the Hart Trophy is handed out Thursday at the NHL Awards in Las Vegas.

But this is the NHL, where votes for regular-season awards are tabulated before the month-long playoffs even begin.

In fact, the three finalists for the Hart Trophy — Malkin, Ovechkin and Detroit's Pavel Datsyuk — were announced back in April, before the Capitals had even begun

their dramatic seven-game series with the Pens.

Members of the Professional Hockey Writers' Association vote for the award but do so under the pretenses of the "player adjudged most valuable to his team."

So, even though Malkin led the NHL in points (113) and assists (78) during the regular season, the presence of Sidney Crosby will be taken into consideration. Datsyuk finished with just 96 points but tallied 65 assists and is up for the Selke Award, given to the best two-way player in the game.

Ovechkin wasn't far behind Malkin in the point race, finishing with 110, and led the NHL in goals

(56) for a second-consecutive season. He also tied a career high with 54 assists. Ovechkin would become the first repeat winner of the award since Wayne Gretzky won eight in a row between 1980 and 1987.

So, the decision comes down to what each voter considers to be the definition of "most valuable."

Does it mean the most points (Malkin), the most defensively responsible (Datsyuk) or the leading goal scorer (Ovechkin)?

For Capitals coach Bruce Boudreau, there's little debate.

"Alex is the best player in the league," he said last month. "For me, it would be pretty hard to go against him." MARK GIANNOTTO

“Alex is the best player in the league. For me, it would be pretty hard to go against him.”

—CAPS COACH BRUCE BOUDREAU, ON WHO SHOULD BE THE MVP

Capitals Bring Back Laing With 1-Year Contract

CAPITALS | Left wing Quintin Laing has re-signed with the Washington Capitals.

Laing signed a one-year contract after playing in only one game with the Southeast Division champions last season.

He tore his spleen in his only appearance after being recalled from the Caps' AHL affiliate, the Hershey Bears.

After being sidelined for more than two months, Laing returned to the Bears and helped them win the AHL's Calder Cup earlier this month. Laing has one goal and six assists in 43 career NHL games. (AP)



Laing


REAL ESTATE T.O. in the House Terrell Owens finally has a place to plug in his popcorn maker now that the Buffalo Bills receiver has found a place to live in his new town. Real estate agent Maureen Flavin said Wednesday that Owens has agreed to lease a 4,500-square-foot newly built home in an upscale community in Orchard Park, not far from Ralph Wilson Stadium. The search took several months, in part because the type of large homes Owens was interested in usually aren't on the rental market, Flavin said. (AP)



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Sports

Americans Look To Upset Brazil

Defeat could bring quick end to run in Confederations Cup

SOCCER | Brazil faces the United States on Thursday with a chance to virtually secure a semifinal berth at the Confederations Cup, while the Americans are hoping for an upset just to get back into contention.

Brazil edged Egypt with a last-minute penalty kick in its opener,

and another victory will all but secure the defending champions



Donovan

a spot in the next stage. The United States played well against World Cup champion Italy but lost 3-1 despite scoring first, and another defeat will just about eliminate the Americans.

"Our goal has to be to get some-

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ESPN2



EGYPT



ITALY



2:25 P.M.
ESPN2

WEDNESDAY'S SCOREBOARD

Group A results

Spain 1, Iraq 0

S. Africa 2, New Zealand 0

thing [against Brazil], which is no easy task," said Landon Donovan, who scored his American-record 40th international goal against the Italians. "We have to give everything now and hope we get something out of the game."


United States coach Bob Bradley said that with the loss to Italy, the match against Brazil became "key" for his team.

"Our group knows that a point in this game may not be enough," Bradley said. **TALES AZZONI (AP)**

2,226

THE NUMBER OF games the Houston Astros' Ivan Rodriguez has played as catcher — tying Carlton Fisk's record — going into Wednesday night's game between Houston and the Texas Rangers, Rodriguez's old team. Rodriguez, a surefire bet for the Hall of Fame, is a 14-time All-Star and is still the Rangers' all-time hits leader, and is third on the team's home run and RBI lists.

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Mickelson Tries To Focus on Open

Lefty aiming to win championship before wife starts treatments

GOLF | Phil Mickelson arrived at Bethpage State Park on Wednesday morning with the support of his wife, Amy — who is back home in California dealing with her breast cancer diagnosis — and saying he feels as though he is hitting the ball well enough to contend in the U.S. Open despite his personal travails.

Mickelson, who turned 39 on Tuesday, spoke to reporters at 8 a.m. and then headed out to play his only practice round of the week,



Phil Mickelson points to the crowd at Bethpage Black during a practice round on Wednesday. He is sure to be fan favorite at the Long Island course this weekend.

“She has left me a number of notes, texts, cards, hints that she would like to have a silver trophy in her hospital room.”

with 2003 U.S. Open champion Jim Furyk and two others. Mickelson said he is here because his wife had received encouraging news since her diagnosis last month.

“She has left me a number of little notes, texts, cards, hints that she would like to have a silver trophy in her hospital room,”

Mickelson said. “I’m going to try to accommodate that.”

Mickelson said the family does not yet have a set schedule for his wife’s treatments, but he said it’s “most likely” he will miss the British Open next month at Turnberry. He may be able to return to competition in August, he said.

“I think that, for now, we have a good game plan set,” he said.

Mickelson has never won the U.S. Open, finishing second four times, including in 1999, when he lost to Payne Stewart by a stroke at Pinehurst. That year, he was waiting for Amy to give birth to the couple’s first child and said he would leave the course in the middle of the tournament should she go into labor. “This is an entirely opposite feel,” he said.

BARRY SVRLUGA (THE WASHINGTON POST)

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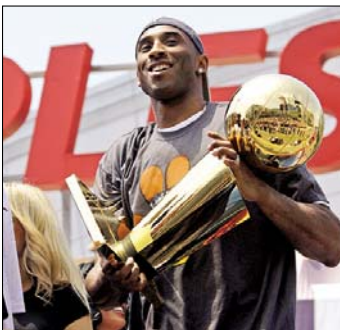
L.A. Celebrates Lakers' 15th Title

Huge parade creates sea of purple, gold in fête for NBA champs

NBA | Tens of thousands of jubilant Los Angeles Lakers fans flooded downtown Wednesday, creating a tidal wave of purple and gold as they celebrated the storied franchise's 15th NBA title with a high-energy parade and rally paid for by the city's movers and shakers.

People clad in the team colors stood 20 or more deep along the 2½-mile route from Staples Center, the team's home court, to the packed Los Angeles Memorial Coliseum.

A convoy of double-decker buses carrying players, coaches and the Laker Girls cheerleaders drew whoops and hollers along the route. Their arrival outside the 95,000-seat stadium brought a huge roar from those assembled



Kobe Bryant holds the championship trophy during the parade Wednesday.

for the rally. "Thank you for all the support, baby. We love you. Let's go, Lakers," veteran guard Derek Fisher shouted to fans along the route. Letitcia Gutierrez watched the procession squeezed against a chain-link fence separating fans from the buses. She didn't mind the cramped quarters. "It's a great thing to be a part of," she said. "We got passion and motivation. We're rowdy." (AP)

TODAY'S TV LINEUP

GOLF (10 A.M. AND 5 P.M. ON ESPN; 3 P.M. ON NBC) Tiger Woods looks to repeat at the U.S. Open.
NATIONALS (1 P.M. ON MASN) After what will likely be a loss to the Yankees, the Manny Acta firing watch may begin again.
ORIOLES (7 P.M. ON MASN2) The Orioles finish their series against the Mets.
SOCCER (9:30 A.M. ON ESPN2 AND 2:25 P.M. ON ESPN2) The U.S. faces Brazil and Italy plays Egypt in the Confederations Cup.

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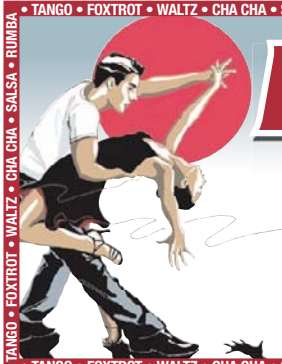
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[on the]spot*

Peter Carlson's "K Blows Top: A Cold War Comic Interlude, Starring Nikita Khrushchev, America's Most Unlikely Tourist," may be the most entertaining historical account you'll ever read. After being accidentally invited to the United States by President Dwight D. Eisenhower during the height of the Cold War, the Soviet leader ambled through a two-week cross-country visit in 1959, an episode aptly termed "a surreal extravaganza" at the time.

While the book teems with strange comic incidents — K throwing a tantrum before an audience of stunned Hollywood stars after being told he couldn't go to Disneyland (bellowing, "What must I do, commit suicide?") the set pieces are the tip of the iceberg. The book's funniest sections are due to K's own remarkable wit. Carlson sees the heroically benevolent dictator as a "giant among men" who was alternately terrifying and hilarious.

Do you see Khrushchev as a giant among men?

He was. He took over for one of the worst dictators in human history. Compared with Stalin, he was Mother Teresa. He denounced Stalin and he released hundreds of thousands, maybe even a million, people from the Gulag.

I love when Khrushchev said he

hadn't come to learn anything, because he'd already learned everything from Marx. Like when he goes to Pittsburgh and they give him the key to the city, he says, "I suppose if anyone's house is broken into tonight, I'll be blamed."

As soon as I started working on the book, I remember thinking, "My God — this is a nonfiction Kurt Vonnegut book!" You have all these humorous, zany things happening, but lurking in the shadows is the destruction of human civilization.

It's not even in the shadows — Khrushchev repeatedly makes the possibility overt.

Yeah, he keeps bringing up the idea that he could blow us up. He asked, "What's the difference between an optimist and a pessimist?" [Laughs] "An optimist thinks it'll take a dozen nuclear weapons to wipe out England. A pessimist thinks it'll only take a half-dozen." He had a great, galloping sense of humor.

Do you think the trip helped maintain peace, though?

I think it did. Khrushchev realized that the U.S. was bigger, richer and more powerful than the Soviets had been telling their people. And from the American side, they saw that, after Stalin — here was a guy who was like your



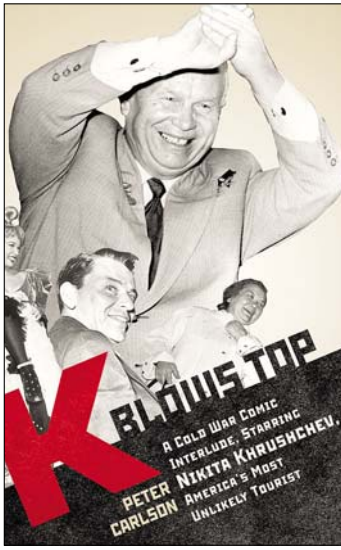
GEORGE FARMICK

*** Peter Carlson**
AUTHOR OF 'K BLOWS TOP'

crazy uncle saying funny things. He's so human. When he left, he left good will behind.

A lot of people only know about Khrushchev's second trip here. It's funny how legend accrues. People know that he said, "We will bury you." They know that he banged his shoe at the U.N. And they know that he wasn't allowed to go to Disneyland — and these facts get jumbled together. Those were wildly different events.

What kind of woman was Nina Khrushchev? She was very smart. She was



COURTESY PUBLIC AFFAIRS

“You have all these humorous, zany things happening, but lurking in the shadows is the destruction of human civilization.”

Khrushchev's teacher in Marxist economics or something — that's how they met. The right-wing press kept talking about how she was a die-hard communist — and she looked so grandmotherly. They kept trying to paint her as evil. She probably wasn't evil.

What do you see as the funniest parts of the book?

I like when Khrushchev gets stuck in an elevator in the Waldorf-Astoria and [former senator] Henry Cabot Lodge helps him climb out by pushing on his butt. It sounds like something from a slapstick movie.

And then there are the various media riots and the crazy scene at Roswell Garst's farm in Iowa, where Garst is throwing silage at photographers. Garst wanted to show Khrushchev all this stuff, and all these reporters were getting in his way. He's the only guy in the world who could steal a scene from Khrushchev.

TIM FOLLOS
→ *Politics & Prose, 5015 Connecticut Ave. NW; Fri., 7 p.m., free; 202-364-1919, politics-prose.com. (Van Ness-UDC)*

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Corporate Insecurity

'Fever/Dream' sends up bureaucracy with a surrealistic twist

STAGE | "Fever/Dream," Sheila Callaghan's witheringly comic examination of corporate bureaucracy, is something like a theatrical perpetual motion machine.

Manic in the best way possible, Woolly Mammoth's production provides constant visual distractions, from the literal depictions of office life to worker bees stomping across the stage to details as small as a price tag left on a cocktail dress.

Callaghan reimagines Pedro Calderon de la Barca's 17th-century classic "Life Is a Dream," placing the story within the walls of Basil Enterprises, where Segis (Daniel Eichner) answers customer-service calls from his musty basement desk.

Segis' father, tycoon Bill Basil (Drew Eshelman) decides — after reading his horoscope — to promote the banished Segis to CEO, giving his son two weeks to succeed.

Failure means a return to the basement with the admonition that it was all but a dream. Since Segis relies on very literal interpretations of his father's management



Daniel Eichner's Segis is promoted from office nobody to CEO — or is he?

style — such as keeping management "on a tight leash" and "whipping employees into shape" — one

can guess how Segis fares.

While the Basil story line dominates, a diverse cast of characters enriches the production. Power couple Stella Strong and Aston Martin (Kate Eastwood Norris and KenYatta Rogers, respectively) vie for Basil's spot. Rose (Kimberley Gilbert) poses as a bike messenger, but aims to infiltrate the company, aided by roommate Claire (Jessica Frances Dukes), who decides to become the perfect temp.

Director Howard Shalwitz aptly manages the play's myriad visual delights, all of which provide zest for the story of the dehumanization of corporate America.

ERIN TROMPETER

→ *Woolly Mammoth*, 641 D St. NW, through June 28, \$25-\$60; 202-393-3939; woollymammoth.net.

HotTickets



Asher Roth & Kid Cudi 9:30 Club, Aug. 5, \$30; 800-955-5566.

Van Morrison DAR Constitution Hall, Aug. 7, tickets go on sale Mon., \$95-\$350; 800-551-7328.

3 Mo' Divas Lyric Opera House, Oct. 2, \$25-\$45; 800-551-7328.

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PASCAL TEXTIERA

Known as much for its playful attitude as for its driving, danceable indie rock, Phoenix learned how to make noise growing up on the not-so-tough streets of Versailles.

Cheeky French band Phoenix is on the verge of becoming an indie-rock highflyer

MUSIC | On “1901,” the first song Phoenix released from its fourth album, “Wolfgang Amadeus Phoenix,” Thomas Mars sings emphatically over heavy synths and bright guitar: “Counting all different ideas drifting away/Past and present they don’t matter/Now the future’s sorted out.”

It’s a grand proclamation but a fitting one. Once one of indie rock’s biggest secrets, Phoenix is finally poised for a big splash. The French four-piece has quickly become one of the most blogged-about bands in recent months, garnering ample Next Big Thing tags in the process.

“We feel like we have been a secret for a long time,” guitarist Christian Mazzalai said. “Labels don’t matter to us, but it is a very nice feeling to know that people are excited about our record. It builds a good pressure.”

At the same time, Mazzalai

doesn’t have a problem if the band doesn’t attain the success it theoretically could.

“We are amateurs, not professionals; sometimes it can mean commercial suicide,” he said. “Big commercial success is not a priority.”

But thanks to “Wolfgang Amadeus Phoenix,” he might have to get used to it. The record is arguably the band’s strongest, one that sees the group take a slightly new direction. There’s still the soulful swagger of past records, but now the emphasis is on electronic influences.

“We never decide [or] agree on which path we will follow,” Mazzalai said of the shift. “We let chaos decide for us.”

On “Fences,” Mars sings over a

pulsing beat and electronic flourishes, yet it all sounds natural.

“We try to make them breathe and this song is really the most electronic,” Mars said. “It’s basically like giving life to these instruments.”

On the ambient and ambitious two-part suite “Love Like a Sunset,” the band tries to replicate the feeling of a drive from Versailles, France to Beirut, Lebanon.

“We were driving in the car and we had this experience where the lights and sound was giving a

rhythm to the song and road,” Mars said. “We wanted to create something that was both epic and almost hypnotic, but very minimalist, our instruments very hybrid.”

But it’s the anthemic “1901” where Phoenix really hits its stride.

“Anthems are good,” Mars said. “‘1901’ really worked because we wrote almost all the song in 10 minutes, but it took us almost a year to finish it. ... I think you can feel there’s something more sophisticated, maybe a production that’s new to us.”

It’s also the statement of the album, showing a confidence the band had only hinted at prior.

“[Producer] Philippe Zdar made us feel confident,” Mazzalai said. “We also wanted the

equivalent of [Paris’] Pompidou center in architecture — giant pipes on the outside painted in primary colors.”

As is evident, there’s a bit of cheekiness to what Phoenix does, too, even if it doesn’t always come across musically. Take the album’s sassy title. “I think it’s like the mustache on Mona Lisa — it’s really

Phoenix’s new CD has the soulful swagger of past records with an emphasis on electronic influences.

childish,” Mars said. “Without knowing it, I’m discovering why we chose the title [and] why it’s appealing. ... It’s messing up something iconic.”

That mentality comes from the band’s upbringing in the wealthy Paris suburb of Versailles.

“When you grow up in a city that’s like a museum, you have to mess with things,” singer Thomas Mars said. “I remember just the fact that you’d be in a band and make noise in this giant museum would be a problem for people living there.”

“We grew up far from any musical scene, which allowed us to pick up any kind of influences without judging them,” Mazzalai added. “Versailles was so remote we couldn’t miss each other.”

Phoenix isn’t the first group to escape the suffocating confines of Versailles — Daft Punk and Air both did it earlier.

“It is a brotherhood,” Mazzalai said. “We never met each other before Paris because we are a generation younger than them. But once we met, we realized we had a lot in common. I think it comes from the fact that we were all making music in home studios far from a professional world that didn’t want us.” RUDI GREENBERG

→ *Rock and Roll Hotel, 1353 H St. NE; with Amazing Baby, Sun., 8:30 p.m., sold out; 202-388-7625.*

Rise of the Phoenix



The latest generation of 4 Out of 5 Doctors fans may not even know the old ad campaign from which the band got its name.

An Rx for Rockin'

NoVa new-wavers 4 Out of 5 Doctors re-team for a fresh take on shiny pop

MUSIC | When Jeff Severson revived his power pop-quartet, 4 Out of 5 Doctors, for a one-off reunion concert last year, he didn't know what to expect. The Northern Virginia-based group had made some noise locally back in the day and had college radio hits with the snappy rockers "Modern Man" and "Waiting for a Change," but they hadn't played together regularly since their heyday in the early '80s.

Severson needn't have worried. The show sold out and fans flew in from as far away as Texas. The Docs also received a review in The Washington Post that lauded their "brightly polished songs" and razor-sharp musicianship. The band was so stoked by the reception it received that it's

reuniting again for two shows this weekend.

"We had some trepidation — we didn't want to go back and butcher the sound for the sake of getting our faces in front of people again," Severson says. "But it all just sort of came back. It was a treat for me to have that many people respond positively to the material."

“It was a treat for me to have that many people respond positively to the material.”

The band's reunion also marked the re-release of its two long out-of-print albums that had become cult classics among new wave aficionados. Severson says the reissue came about because the band wanted to beat the bootleggers.

"People were bootlegging off the Internet and the recordings

were made from the old records and bad cassettes," he says. "Plus, people were writing us and saying, 'I love this record! Where can I get a copy?'"

This year, hardcore fans should be even more overjoyed. The Docs will finally bring their previously-unreleased third album, "Cruel and Unusual," into the world. Recorded in 1982, it went unheard when the group was dropped by its record label.

"We'd had it with the industry so we said 'F___ it,' and did what we wanted," says Severson. "There's some harder-edged stuff that would be the natural transition from our second album, and a great song by [lead vocalist and bassist] Cal Everett called 'Never Go to Africa' that will rip your heart out." **TONY SCLAFANI**

→ *Jammin' Java*, 227 Maple Avenue E., Vienna; with Todd Wright (Fri.), *Paper Umbrella* (Sat.), 8 p.m., \$15; 703-255-1566.

Clanging Metal on H Street

The Red and the Black toasts its third birthday with a bash

MUSIC | When the Red and the Black opened three years ago, it was supposed to play the alt-country-ish kid sister to the indie-rockin' DC9 and self-descriptive Rock and Roll Hotel. How times have changed. Now all three clubs offer some of the best underground music acts from all genres.

In fact, the R&B's third birthday bash features artists miles away from singer-songwriterdom; it includes area metalheads Nihilitia (D.C.) and Salome (NoVa).

Nihilitia's seven-song debut, "Nihilist Militia," is "stonerglam," which makes sense when you see the bands the group cites as influences: Jesus Lizard, Queen, Darkest Hour, Rainbow, etc. Bassist/singer/law-school grad Sara Hussain rumbles around her ax



D.C.'s Nihilitia calls its brand of psychedelic sludge rock "stonerglam."

while screaming very nonjudicial things, as drummer Brad Shepard pounds his skins like a bully and guitarist Chris Thomas riffs through the late '80s/early '90s Touch & Go discography.

Salome also has a recent epic debut, but its self-titled work has more of a blackened-soul vibe — a hugely doomy sound that recalls midnight on a country road to hell. That's a much better way to celebrate three years of the Red and the Black than an acoustic-guitar slinger bemoaning life on a bar stool.

CHRISTOPHER PORTER (EXPRESS)

→ *The Red and the Black*, 1212 H St. NE; Sat., 8 p.m., \$8; 202-399-3831; redandblackbar.com.

FAMILY | TOWN WITHOUT PITY



GO APE: In Classika Theater's ancient China-set "The Monkeys of Danyang," a small town is at stake in a war of wits between an old man and some tricky monkeys. There will be a sign-interpreted performance Sunday at 12:30 p.m.

An Epic in 70 Minutes

Charles Ross took on 'Star Wars'; he's back with 'One Man Lord of the Rings'

STAGE | Since 2001, Charles Ross has been living the nerd dream — traveling the world and being paid to act out the “Star Wars” trilogy onstage. Mind you, he’s not some chubby kid on YouTube, but a trained theater actor who does all the voices and compresses the action into 70 minutes. And he’s Canadian, so it’s all nice and good-humored. Now, he brings his “One Man Lord of the Rings Trilogy” (official tagline: “One Man To Play Them All”) to the D.C. area for the first time when he performs at the Birchmere on Saturday night.

This show is your first since licensing issues were resolved?

Yeah, it’s all come to a positive change in the last few weeks. It’s the

first time I’ll have done the “LOTR” gig since 2005. And, believe me, after four years of exclusively “Star Wars,” it’ll be nice to get some new voices in my head.

What should people who've seen the movies but not you expect? Imagine the epic scale of “LOTR” reduced to the human scale — one person with no costumes, sets or props who’s conjuring the characters and re-creating the battles. And the love story crap as well.

You've seen the “Star Wars” films several hundred times. Have you seen the “LOTR” movies as much?

I read the books a lot as a kid, and watched the films an unhealthy number of times, but healthy for the needs of this show. My telling of the story is so abbreviated that it can’t help but be some of the most memorable parts of what are hugely memorable films.



COURTESY BIRCHMERE

Charles Ross toured with “One Man Star Wars,” and even bought a house with his earnings. “One Man Lord of the Rings” is derived from an even thornier text.

Have you thought about doing the “Star Trek” film trilogy? It'd be a great excuse to yell “Khan!” half-way through.

Well, the first film mostly involved the crew looking out the viewscreen. But my friend Michael Schaldemose, who’s the lighting designer, does a great Shatner show called “Call Me Kirk.”

Charles Ross is a trained theater actor who does all the voices and compresses the action.

Was your training in Shakespearean acting a good preparation for delivering that flowery Tolkien dialogue?

That’s really what Shakespeare is about: It’s poetry, but exceptionally awkward to read sometimes. And what the actor does right is make it accessible for a modern audience.

PAUL STELTER

→ Birchmere, 3701 Mt. Vernon Ave., Alexandria; Sat., 7:30 pm; \$35; 703-549-7500, birchmere.com.

Trouble With Mother

Olney's nuanced 'Glass Menagerie' glitters with details

STAGE | We all have mothers who can be overbearing. It’s why the direct-to-voicemail cell-phone option was invented. Yet watching matriarch Amanda (Paula Langton) in Olney Theatre Center’s production of the Tennessee Williams classic “The Glass Menagerie,” one may think his or her mom-nag isn’t that bad.

Amanda, stuck in memories of her youthful days being charmed by suitors, is desperate to marry off her own daughter, Laura. Briel Banks’ Laura is painfully shy,



STAN BAROOR

Laura (Briel Banks) tries to become her own person in Tennessee Williams’ drama.

crippled with “pleurosis” (pleurisy) and spends much of her time paying homage to her shrine of glass animals rather than attract-

ing any suitors and catering to her mother’s wishes.

All of this is observed by brother Tom (Michael Kaye), who’s

just plain bored with life and his mother’s wishes for him to find a perfect wooer for his sis.

Enter a possible suitor that could be the dream come true, or could break a family as fragile as the glass menagerie Laura so adores.

Directed by Jim Petosa, the play is a dive into everything that exists in the family’s internal shadows — as evidenced by the shades on the haunting and lofty set at Olney’s Multz-Gudelsky Theatre Lab. Taking place in the Depression era, “The Glass Menagerie” depicts a family trying to bear rough times, their own anxieties and the weight of each others’.

ROBYN MINCHER

→ Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; through July 12, \$26-\$49; 301-924-3400, olneytheatre.org.

ALT POP | FIRE AWAY



COURTESY PRESS HERE PUBLICITY

POLITENESS IS OVERRATED:

Brooklyn-based alt-pop trio Plushgun will perform at the Rock and Roll Hotel Friday. The up-and-coming MTV darlings are best known for their single, “Just Impolite.”

A Party in Their Sights

Venezuelan party people Los Amigos Invisibles never fail to bring the funk

MUSIC | Long live the funk. The genre saw its heyday in the '70s and '80s, but it's alive and well with a groovy new twist — the irresistibly dance-friendly gozadera beats that Venezuelan rockers Los Amigos Invisibles have called their own for nearly two decades.

The word gozadera comes from the Spanish gozar (to enjoy) — very apropos for these party boys. LAI moved from their native Caracas to New York in 2000 and became enamored with the concept of the city's nonstop parties, a seamless transition between DJ sets with live bands, and Los Amigos' lead guitarist and primary songwriter Jose Luis "Cheo" Pardo (who doubles as DJ Afro) serves this role.

"The idea is to make the fans



Los Amigos Invisibles are perfectly visible, but there's something ineffable about their infectious, sexy, beat-driven music.

comfortable," said Pardo in Spanish as Los Amigos prepare for a tour promoting their latest, "Comercial." "I feel like I can be a conductor during the show, blending

in rock, funk, bossa nova, dance, house and salsa music in my DJ sets and with our band. We're a party band, and the party never stops with us on tour."

That's evident in their latest single — "Mentiras" ("Lies") — an '80s-era funk track on which the band members deny it was them when confronted by their wives

about online photos of them getting drunk with fans at a beach party after a gig. They refute those claims in the chorus, "I was nowhere near there that night. You must be confused, or maybe there's a dude who looks exactly like me!"

The band has also never shied away from singing about their love for lovemaking. They get their most vivid fan responses for tracks like "Cuchi Cuchi" ("Booty Booty") and "Ponerle en Cuatro" (look it up), with their catchy, bass-heavy beats and hand signals from Amigos lead singer Julio "Chulius" Briceño that fans can emulate (putting four fingers up, and pawing like a cat).

"Our music is funk and soul that everyone can like," says Pardo, who notes that talking openly about sex is commonplace in Latin America. "But we find it funny that many of the Americans can absolutely love our live show, but go back home and find out about our lyrics they get caught off guard. They still like us and find it hilarious." ALFREDO FLORES

→ 9:30 Club, 815 V St. NW; with Batala, Natalia Clavier, Sat., 9 p.m., \$23; 800-955-5566. (U St.-Cardozo)

Attitude Adjustments

Sebastien Grainger has given up punk for happy, shiny music

MUSIC | Forget everything you know about Sebastien Grainger if you know of him only from the dance-punk duo Death From Above 1979. These days, he's a guitarist fronting his own group, and you'd never recognize him from the classic-sounding pop rock he makes.

"Sebastien Grainger & the Mountains" is full of shiny and sometimes even happy songs. It's Cheap Trick with soul, Fountains of Wayne with an edge and Metric, for whom he opens on Thursday, with more melody.



Grainger's first love was pop; he returns to it with his new band the Mountains.

"This record is basically the record I've been wanting to make since I started recording when I

was 14 years old," says the Toronto resident. "I've always been a fan of pop music. I didn't get into punk-rock music until I was in a punk-rock band."

Grainger recorded most of his album solo. His multi-instrumentalist capabilities stretch back to his teen years, when he spent countless hours making four-track recordings. "I like to redo things a lot, and I like to search for sounds. I found I wouldn't invite people in the studio for the sessions where I knew I was gonna be experimenting." TONY SCLAFANI

→ 9:30 Club, 815 V St. NW; with Metric, Smile Smile, Thu., 7 p.m., sold out; 800-955-5566.

MUSEUMS | DOWN TO THE MALL IN SHIPS



SAIL AWAY: "On the Water: Stories From Maritime America," at the National Museum of American History, recounts this country's water trade and transportation past. This fascinating look at our seagoing selves, which includes such gems as a model of the tobacco ship "Brilliant," above, is ongoing.

Come on Feel the Soft Power

D.C.'s Mary Timony is making music again, this time with a new band and epic sound

MUSIC | Indie-rock songstress Mary Timony would be the first to tell you that Soft Power, her new band, is not her band per se. It's a D.C. foursome whose lyrical, psychedelic guitar rock is born of sonic synchronicity.

"It's pretty collaborative — it's not like my solo project at all," says Timony, late of Helium and a seven-year solo career that spawned three albums and legions of fans.

The quartet have been playing together for a few years now but only recently christened themselves Soft Power. Rounded out by Jonah Takagi on second guitar and bass, T.J. Lippie on drums and Winston Yu on keys, the four have forged an epic rock sound fusing Timony's signature dragon-fairy melodies with steady, heavy grooves.

Unlike Timony's past projects — including the all-girl Autoclave, the band predating her leap to Boston, Matador Records and back — Soft Power regularly interplays singing, with Timony and Takagi sharing lead vocal duties. Timony's feminine mystique still looms large, but



Soft Power is a collaboration — Timony even trades off vocals with the boys.

her princely minstrels bring balance to the proceedings.

And Timony says she is happy for the company. "I couldn't see writing another record by myself — it just wasn't fun anymore for me," she says. Huddling with the group in a home studio? Fine by her. Takagi's pad also doubles as Soft Power's practice space. "We're currently homeless," she jokes.

Even though she's been back in D.C. five years now, Timony says she is still reconnecting with the music scene she left behind at 18. "It was important to me as a teenager," she says. "Being around the music then pushed me to do what I do now." **JOHNATHAN RICKMAN**

→ *Comet Ping Pong, 5037 Connecticut Ave. NW; with Big Gold Belt, Protect U, Sat., 10 p.m., \$8; 202-364-0404.*

SECURITY OFFICERS LIKE STEPHEN JOHNS PUT THEIR LIVES AT RISK TO KEEP US SAFE



The tragedy at the Holocaust Museum is a painful yet important reminder that private security officers are often our first line of defense in an emergency.

These modestly paid men and women, who put their lives at risk to keep us safe and secure, deserve our respect and appreciation.

Let's honor the memory of Stephen Johns and the brave service of these unsung heroes by declaring June 10th "Private Security Officer Appreciation Day."

32BJ United for Security Officers—32BJ represents more than a thousand officers in DC, and thousands more on the East Coast, who keep office buildings, college campuses, transportation hubs and key infrastructure safe and secure for tenants, commuters, tourists and most everyone else.



Indies&Arties



Masahiro Motoki stars as a cellist who must start a new life in "Departures."

Leaving It Behind

When cellist Daigo Kobiyashi (Masahiro Motoki) loses his job with an orchestra, he is frustrated at loose ends. So he moves back to his hometown and takes a job, unwittingly, as a "nokanshi," one who prepares the dead for their journey to whatever is next. "Departures," last year's surprise Oscar winner for best foreign film, tracks Daigo's own journey into finding peace and compassion in his death-drenched job and whole new life.

→ E STREET CINEMA, 555 ITH ST. NW; OPENS FRI.; 202-452-7672. (METRO CENTER)

Continental Divide

The Salute to le Festival des 3 Continents series (also at the Embassy of France and the National Gallery of Art) soldiers on at the Freer Gallery through June 28, but this Sunday's lineup features two unmissable movies and appearances at each by Alain Jalladeau, co-founder of the festival. On Sunday at 1 p.m., Amos Gitai's "Devarim" screens, a film about Israel's "lost generation" of disenchanted and disenfranchised youth. At 3 p.m., Palestinian filmmaker Elia Suleiman's "Chronicle of a Disappearance" offers a moving and comical view of Palestinian life.

→ FREER GALLERY, JEFFERSON DRIVE & 12TH STREET NW; SUN., 1 & 3 P.M., FREE TICKETS DISTRIBUTED ONE HOUR BEFORE FILM BEGINS; 202-633-4880, ASIA.SI.EDU. (SMITHSONIAN)

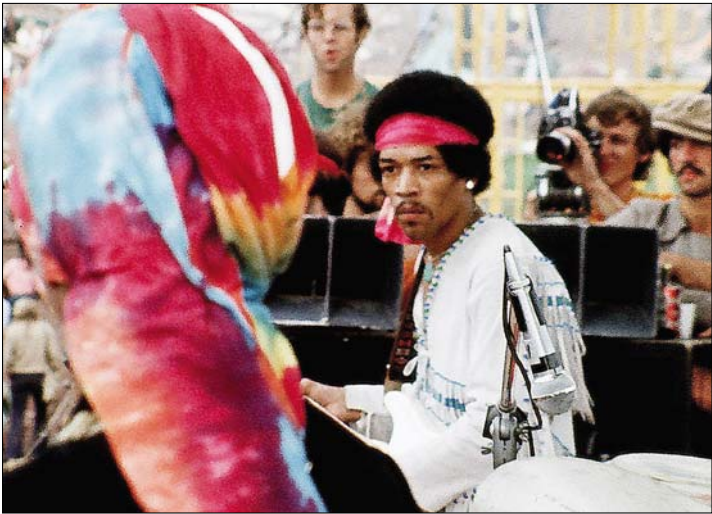
Woodstuck in the Past

40 years after the baby boomers' 1969 defining moment, the same old 'Woodstock'

DVD | Woodstock celebrates its 40th anniversary this summer with a barrage of commemorative products: soundtrack reissues, a six-CD rarities set, an Ang Lee movie, and several DVD and Blu-Ray iterations of the groundbreaking documentary.

The director's cut of Michael Wadleigh's documentary (edited by Martin Scorsese) remains the most intriguing Woodstock artifact, for cinematic rather than musical reasons.

He splices together performances with split-screen footage of the crowd, effectively making the audience the subject of the film and giving an impressionistic depiction of all the hubbub: the setup and arrivals, the yoga and skinny-dipping, the dancing and coupling. There's



A director's cut of "Woodstock" reveals the festival wasn't Jimi Hendrix's finest hour.

no sense of narrative, nor any real attempt to identify the organizers, performers or concertgoers.

If Wadleigh creates a you-are-there immediacy, then the concert itself remains a you-had-to-be-there experience. With a few exceptions — Richie Havens' frenetic "Johnny Handsome," Santana's fierce "Soul

Sacrifice" — the performances are subpar. The Who and Jimi Hendrix played better sets at the Monterey Jazz Festival, and the lineup ranges from the bland folk of Joan Baez to the bluesy histrionics of Janis Joplin to the anonymous rock of Ten Years After.

Of course, even if the music

suffers, the spirit remains. But at times, that spirit curdles into self-regard. The gathering is proclaimed a success before the first notes are played, and the organizers repeatedly claim the show is a financial

If the director creates a you-are-there immediacy, the concert is a you-had-to-be-there experience.

wash, demonstrating how little they care about the money, man.

Even years later, the three days of peace and music remains the source of baby boomer self-congratulation. Whenever you hear someone say that music doesn't matter anymore, or they don't write songs like they used to, that's Woodstock. It has become the very thing its audience sought to reject: the establishment. STEPHEN M. DEUSNER

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | The Hangover

What makes this comedy about male vulnerability so funny is watching three hapless fools trying to piece together a lost night.

DESSON THOMSON

2 | Up

Pixar's first foray into 3-D animation hews brilliantly to the aesthetic and narrative values audiences have come to expect.

3 | The Taking of Pelham 1 2 3

If this remake had focused on its characters' psychology, it might

have been a good film. But it's animated by excess and manic camera work. PHILIP KENNICOTT

4 | Night at the Museum: Battle of the Smithsonian

The Smithsonian Institution gives a fantastic performance in this family comedy; the movie is dull.

5 | Land of the Lost

The Will Ferrell-starring movie is not completely terrible. It's faithful to its Saturday-morning TV ancestor.

HANK STUEVER

6 | Imagine That

Through pure comic timing, Eddie Murphy rescues what's wrong in a movie in which very much is right.

JOHN ANDERSON

7 | Star Trek

Director J.J. Abrams weaves myth and escapism together masterfully



TRAIN DAY: Denzel Washington stars in the remake "The Taking of Pelham 1 2 3."

in this origins story.

8 | Terminator Salvation

The world presented to us is scorched and hostile, and the action startling and visceral.

9 | Angels & Demons

The "Da Vinci Code" team makes a sequel that's more obscure than a Latin Mass.

10 | Drag Me to Hell

Sam Raimi's return to horror filmmaking is a satisfyingly, terrifyingly old-fashioned chiller.

Materialized

Singer-songwriter Janet Emma is officially debuting her first solo

4 project, "Ghostfields," and we get to hear it at Jammin' Java. The 8-track alt-country album was masterfully produced by Walt Wilkins and is chock-

full of soulful songs, cameos by Wilkins himself and other musical surprises, so

expect the same on Sunday night.

→ *Jammin' Java*, 227 Maple Ave. E., Vienna; Sun., 7 p.m., \$10-\$12; 703-225-1566, jamminjava.com.

Beware: Pirates Of the Potomac

2 Bolshoi Ballet dream-team Alexei Ratmanský and Yuri Burlaka have taken the Russian classic "Le Corsaire" and restaged it for a Bolshoi North American premier. The ballet tells the tale of a young Greek girl and a dashing pirate on a fantastical journey that ends with, as some critics have swooned, one of the most spectacular scenes in ballet.

→ *Kennedy Center*, 2700 F St. NW; through Sun., \$47-\$105; 202-467-4600, kennedy-center.org. (Foggy Bottom-GWU)

Ms. Moneybags ISO One Honest Man

Can money buy happiness? The zany seductive comedy "The Millionairess," by George Bernard Shaw, follows the glamorous and clever Epifania Ognisanti di Parerga as she discovers the limits of her millions. Julie-Ann Eliot stars as the richest woman in the world in search of a husband who'll look past her millions — yeah, right — and see the woman she really is. The very rich woman.

→ *Olney Theatre Center*, 2001 Olney-Sandy Spring Road, Olney; through Aug. 12, \$26-\$44; 301-924-3400, olneytheatre.org.



PHOTO CREDIT

5 Celebrate L'Été

Mark the summer solstice with live music and dancing, French-style. The Fête de la Musique at La Maison Française hosts 40 bands and street performers on its beautiful grounds and inside the embassy's cultural arm. This year, fire-breathers, dancers, aerialists and a children's workshop join the fun, and, as usual, there will be plenty of food, wine, beer, bubbly, coffee, pastries and even cotton candy for *les petits*.

→ *La Maison Française*, 4101 Reservoir Road NW; Sat., 4 p.m.-midnight, \$8; 202-944-6090, la-maison-francaise.org.

top stops
WEEKEND

COURTESY FOLGER

Folger's Treasures

For those of us who don't get to sift through the Folger Shakespeare Library, items from deep within the vault are now on display in "The Curatorial Eye." This collection of oddities, rarities and gems help visitors interact with the library's treasures and understand the relationships among these objects, the staff that works with them and their contexts. What it doesn't explain is why the fellow in this image is cutting his toenails at sea.

→ *Folger Shakespeare Library*, 201 East Capitol St. SE; through Aug. 29, free; 202-544-4600, folger.edu.

The Scene**Sound****→ THURSDAY**

9:30 Club: Metric, Sebastien Grainger, 7 p.m., \$22.

Birchmere: Judy Gold, 7:30 p.m., \$29.50.

Black Cat: Banding Together '09: The Battle of the Law Firm Bands, 7 p.m., \$10.

Blues Alley: Yellowjackets, 8 & 10 p.m., \$30.

DC9: The Aggrolites, Kill Lincoln, the Moderators, 9 p.m., \$15.

Iota: Cotton Jones, the Antlers, 9 p.m., \$12.

Jammin' Java: The Murphy's Kids, the Independent, Feed God Cabbage, 7 p.m., \$12.

The Red and the Black: Irresponsible, District North, 9 p.m., \$6.

Twins Jazz: The Dan Roberts Band, 9 & 11 p.m., \$10.

Velvet Lounge: Future Islands, Exactly, 9 p.m., \$8.

Wolf Trap: Huey Lewis and the News, 8 p.m., \$25-\$40.

→ FRIDAY

9:30 Club: New York Dolls, Black Joe Lewis, the Honeybears, 8 p.m., \$25.

The Arc: Eric Roberson, 8 p.m., \$22-\$26.

Birchmere: Delbert McClinton, Seth Walker, 7:30 p.m., \$45.

Black Cat: Bellman Barker, Donny Hue & the Colors, the High Strung Greenland, 9 p.m., \$12.

Blues Alley: Yellowjackets, 8 & 10 p.m., \$30.

Bohemian Caverns: Benito Gonzalez, Azar Lawrence, 8:30 & 10:30 p.m., \$22.

Comet Ping Pong: Beautiful Swimmers, Andrew Morgan, Mondo, C Rob, 10 p.m., \$5.

DAR Constitution Hall: Anthony Hamilton, Musiq Soulchild, Chrisette Michelle, 8 p.m., \$70.

DC9: "Liberation" dance party, 9 p.m., \$6.

Embassy of the Czech Republic: Czechomor, 7:30 p.m., \$25.

Embassy of France: Yannick Noah,

Continued on E12

WeekendPass | Entertainment

TheScene

Continued from E11

8:30 p.m., \$35.
Iota: Chaise Lounge (CD release), 9 p.m., \$12.
Jaxx: Abacabb, Hometown Heroes, For the Fallen Dreams, Stray From the Path, 5 p.m., \$12; New Experience Band, BLV B, 11 p.m., \$12.
Kennedy Center, Millenium Stage: Jonas Kullhammar Quartet, 6 p.m., free.
The Red and the Black: Elizabeth & the Catapult, Vox Pop, Wendell Kimbrough, 9:30 p.m., \$10.
Rock and Roll Hotel: Nightmare of You, Plushgun, Brian Bonz, 9:30 p.m., \$12.
State Theatre: Numa, Dead End Dropouts, Chainsaw Baby, the Dreamscapes Project, 9 p.m., \$13.
Twins Jazz: Marty Nau, 9 & 11 p.m., \$15.
Velvet Lounge: Tennis System, HR, 10 p.m., \$10.
Wolf Trap: Rain (Beatles tribute band), 8 p.m., \$25-\$40.

→ SATURDAY

9:30 Club: Los Amigos Invisibles, Batala, Natalia Clavier, 9 p.m., \$23.
Black Cat: Frodus, the Van Pelt, Guilt-makers, 9 p.m., \$13.
Blues Alley: Yellowjackets, 8 & 10 p.m., \$30.
Bohemian Caverns: Benito Gonzalez, Azar Lawrence, 8:30 & 10:30 p.m., \$22.
Comet Ping Pong: Big Gold Belt, Soft Power, Protect U, 10 p.m., \$5.
DC9: "Taint" with DJ Stereofaith and AK Slaughter, 9 p.m., \$5.

ROCK LEGENDS | TRASH AND VAUDEVILLE



COURTESY WARNER BROTHERS

STILL LOOKIN' FOR A KISS: Dirty, glammy, gorgeous things the New York Dolls have never cared whether or not people like them — they wanted to be worshiped. In the mid-'70s, the band was a prototype for punk, populated by Big Apple eye-glitter rats. They're older now — the ones who are alive, that is — but not a whit wiser, churning out some of the brattiest, sparkliest, most jet-propelled garage rock around. Smell the graffitied subway cars when the Dolls play the 9:30 Club on Friday.

Iota: Justin Jones and the Driving Rain, Bloodkin, 9:30 p.m., \$12; Blame Sally, 5 p.m., \$15.
Jaxx: The Hint, Sing Me Insomnia, McTwist, Cowabunga, more, 3 p.m., \$12.
Kennedy Center, Millenium Stage: Virunga, 6 p.m., free.
Lisner Auditorium: Madeline Peyroux, 8 p.m., \$25-\$35.
Reston Town Center: "Jazz All-Stars" with Chuck Redd, Nicki Parrot, Delores King Williams, Neil Williams, Robert Redd, more, 7:30 p.m., free.
The Red and the Black: Nihilita, Isth-

mus, Hero Destroyed, Salome, Three Faces of Eye, 8:30 p.m., \$8.
Rock and Roll Hotel: Major Lazer, Matt & Kim, DJ Stereo Faith, 9 p.m., sold out.
State Theatre: Live Wire, 9 p.m., \$12.
Twins Jazz: Marty Nau, 9 & 11 p.m., \$15.
Velvet Lounge: Praxes Dude Fest, 7 p.m., \$8.
Wolf Trap: Rain, 8 p.m., \$25-\$75.

→ SUNDAY

9:30 Club: Camera Obscura, Anni Rossi, 7 p.m., \$18.

Birchmere: War, 7:30 p.m., sold out.
Blues Alley: Yellowjackets, 8 & 10 p.m., \$30.
DC9: Dana Jasmine, Noah Woods, Ian Axel, Brad Doggett, Chris Merritt, 7 p.m., \$8.
Galaxy Hut: Honors, 9 p.m., \$5.
Iota: Webb Wilder, 7 p.m., \$12.
Jammin' Java: Janet Emma and Seven West, Eleanor Whitmore, 7 p.m., \$10.
Jaxx: Pro-Pain, Sworn Enemy, Mantic Ritual and more, 5 p.m., \$20.
Kennedy Center, Millenium Stage: Jazz From the Campus, 6 p.m., free.
Nissan Pavilion: Aerosmith, ZZ Top,

7:30 p.m., \$35-\$129.50.
The Red and the Black: Rosemarys Garden, King Oliver, 9 p.m., \$6.
Rock and Roll Hotel: Phoenix, Amazing Baby, 8:30 p.m., sold out.
State Theatre: The Radiators, 8 p.m., \$22.
Twins Jazz: Soulstation, 9 & 11 p.m., \$15.
Wolf Trap: Buddy Guy, Susan Tedeschi, 8 p.m., \$25-\$40.

→ Sight

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CHANGE IT UP: You don't have to understand the language to appreciate the intricate rhythms and melodies of international folk stars Czechomor. The string-heavy band brings its platinum-selling tunes to the Embassy of the Czech Republic on Friday. Despite its name's ominous meaning (the Czech Torture, surely the name of some American metal band), there's nothing painful about its sound; hear it ring out the end of the Czech Republic's stint heading the European Union.

abstract and surrealistic paintings from Lennon Michalski and Brandon C. Smith, through June 30. 1717 Connecticut Ave. NW; 202-234-3311, aarongallerydc.com.

Alexandria Black History Museum:

"The Fine Art of Jazz," the contributions and impact of the Kansas City jazz scene are showcased, through Aug. 8, permanent and changing exhibitions highlighting Alexandria's rich history. 902 Wythe St., Alexandria; 703-838-4356, oha.alexandriava.gov/bhrc.

Anacostia Community Museum:

"Jubilee: African American Celebration," a series of photographs of black celebrations from baptisms to Mardi Gras to Election Day, through Sept. 20. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Arlington Arts Center:

"Paradox Now!" a collection of differing mediums and artistic expressions that reinterpret and reimagine history, reception Fri., 6-9 p.m., through Aug. 22. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

The Art League Gallery:

"Fabrications," oft figurative, pastel-heavy dress paintings from Nancy Pane Fortwengler, through July 6. 105 N. Union St., Alexandria; 703-683-1780, theartleaguegallery.org.

Art Whino Gallery:

"The Art of James Walker," introspective photography, paintings and collages for local artist James Walker, through July 3. 173 Waterfront St., National Harbor; 301-567-8210, artwhino.com.

Arthur M. Sackler Gallery:

"Perspectives: Anish Kapoor," the artist's "Moving Perspectives: Jun Nguyen-Hatsushiba and Fiona Tan," through July

Continued on E15

venues

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2001 ITH ST. NW; 202-299-0800, BOHEMIAN-CAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404.

→ **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **EMBASSY OF THE CZECH REPUBLIC:** 3900 SPRING OF FREEDOM ST. NW; 202-274-9105, MZV.CZ/WASHINGTON.

→ **IOTA:** 2832 WILSON BLVD., ARLING-

TON; 703-522-8340.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600.

→ **LISNER AUDITORIUM:** 730 21 ST. NW; 202-994-6800, LISNER.ORG

→ **NISSAN PAVILION:** 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 703-754-6400, NISSANPAVILION.COM.

→ **THE RED AND THE BLACK:** 1212 H

ST. NE; 202-399-3201.

→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300.

→ **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WOLF TRAP:** 1645 TRAP ROAD. VIENNA; 877-965-3872, WOLFTRAP.ORG.

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Photograph above: William Eggleston, *Memphis*, c. 1969-70, from *William Eggleston's Guide*, 1976. Dye transfer print, 15 15/16 x 19 15/16 in. (40.5 x 50.6 cm). Corcoran Gallery of Art, Washington, D.C.; gift of Mr. Morris R. Garfinkle © Eggleston Artistic Trust. Courtesy Cheim & Read, New York.

This exhibition was organized by the Whitney Museum of American Art, New York, in association with Haus der Kunst, Munich. Generous support is provided by The Robert Mapplethorpe Foundation, Inc., Norman and Melissa Selby, The John and Annamaria Phillips Foundation, Marcia Dunn & Jonathan Sobel, Diane and Tom Tuft, and the National Endowment for the Arts. Additional support is provided by the Stephen C. and Katherine D. Sherrill Foundation, Lauren and Louis DePalo, the William Talbott Hillman Foundation, and The Gage Fund. The exhibition presentation at the Corcoran Gallery of Art is made possible by Christie's.



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FOLK ROCK | SWEET LITTLE JOURNEY



100-PERCENT PURE: After leaving the popular indie-rock band Page France, Michael Nau is back with a new outfit he's calling Cotton Jones. Nau's new album, "Paranoid Cocoon," may meander and trip a bit more than PF's old style of folk-twang rock but never strays too far from the familiar. The sweet sounds come to Iota, with the Antlers, on Thursday.

TheScene

Continued from E13

5. "S-Curve," a large-scale installation, through July 19. "The Tsars and the East: Gifts From Turkey and Iran in the Moscow Kremlin," rare and stunning treasures illustrate the relationship between 16th- and 17th-century Russia and two of its allies, through Sept. 13. "The Tale of Shuten Doji," Japanese storytelling is illustrated through a series of scrolls, screens and books, through Sept. 20. "Writing, Carving and Rubbing: China's Calligraphic Arts," through Oct. 26, 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

Civilian Arts Projects: "Paper Jam: The Art & Grime of the East Coast Rock Poster," once wheat paste-backed nui-

sances; now gallery-hanging works of art, through June 27, 406 7th St. NW; 202-347-0022, civilianartprojects.com.

Conner Contemporary Art: "Like Water in Water," a series of ironic screen prints and sculptures from Kenny Hunter. "The Last Viking," Nathaniel Rogers' paintings put an eerie yet humorous twist on old-school nursery rhymes, both through July 25. 1358-60 Florida Ave. NE; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art: "William Eggleston: Democratic Camera; Photographs and Video 1961-2008," retrospective of compelling images from this pioneer of color photography, through Sept. 20. "Maya Lin: Systematic Landscapes," dramatic topographic landscape, through July 12. "Nature as Nation," 19th-century American land-

scape paintings. 500 17th St. NW; 202-639-1700, corcoran.org.

Cross MacKenzie Gallery: "Milgrom on Morandi," a selection of ceramics illustrate Lillian Milgrom's reflection and interaction with the paintings of the Italian master, through Sept. 10. 54 31st St. NW; 202-333-7970, crossmackenzie.com.

LAST CHANCE Curator's Office: "Portraits From Aftermath," the moment after some ambiguous cataclysm, caught by Chris Scarborough through a synthesis of cartoons, mass media and real life, through Sat. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

Dissident Display: "The Sickness 3," dark, nightmare-inducing surrealist paintings from Aniekian Udofia, co-sponsored by Words Beats & Life, wblinc.org, through June 27. 416 H St.

Continued on E16

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- FRI 26 CLOSE TO THE EDGE:**
DJ DREDD \$7
- SAT 27 LEMONHEADS**
APOMATTOX
TITLE TRACKS \$15
- SAT 27 <<BLISS>> DANCE**
PARTY
W/ DJ WILL EASTMAN \$7
- SUN 28 THE SHONDES**
THE BITTER TEARS \$10
- MON 29 THE ANDALUSIANS**
NEW IDEA SOCIETY
- TUE 30 TIMOTHY BRACKEN**
COMPLEX
ADAM ARCURAGI \$8
- FRI 3 HOMO/SONIC.**
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WeekendPass Entertainment

TheScene

Continued from E15

NE; 202-332-3346, dissidentdisplay.org.
District of Columbia Arts Center: "The Twelfth Man," spectatorship and masculinity are examined through

the comic and unconventional installations from Kenny George and Patrick McDonough, through July 12. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

Edison Place Gallery: "Art Into Life, Life Into Art," 25-year retrospective of the paintings of local artist Lou Kaplan, through June 25. 702 8th St. NW; 202-872-3396, pepco.com.

Folger Shakespeare Library: "The Curatorial Eye: Discoveries From the Folger Vault," discover the extraordinary and strange as the staff at the library display their favorite unexplored library treasures, through Aug. 29. 201 E. Capitol St. SE; 202-675-0342, folger.edu.

The Foundry Gallery: "History in the Abstract," abstract rust-tinged acrylic paintings from Donna K. McGee. "Works

by Cavan Fleming," both through June 28. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

Freer Gallery of Art: "The Tale of Shuten Doji," exquisite illustrations detailing a Japanese folk tale, through Sept. 20. "Writing, Carving and Rubbing: China's Calligraphic Arts," through Oct. 26. "Perspectives: Anish Kapoor," a floating installation of concave and steel walls

"RIOTOUSLY FUNNY!"

SANDRA BULLOCK **THE PROPOSAL** **RYAN REYNOLDS**

TOUCHSTONE PICTURES PRESENTS A MANDEVILLE FILMS PRODUCTION AN ANNE FLETCHER FILM SANDRA BULLOCK RYAN REYNOLDS
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PRODUCTION DESIGNER ALEX KURTZMAN AND ROBERTO ORCA EDITOR MARY MCHALEN PRODUCED BY DAVID HOBENMAN TODD LIEBERMAN
WRITTEN BY PETER CHARELLI DIRECTED BY ANNE FLETCHER
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SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
SEXUAL CONTENT, DRUGS, AND LANGUAGE
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COLUMBIA PICTURES PRESENTS AN OCEAN PICTURES/APATOW COMPANY PRODUCTION A FILM BY HAROLD RAMIS
"YEAR ONE" OLIVER PLATT DAVID CROSS AND HANK AZARIA MUSIC BY THEODORE SHAPIRO EXECUTIVE PRODUCER RODNEY ROTHMAN
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PRODUCED BY HAROLD RAMIS JUDY APATOW CLAYTON TOWNSEND DIRECTED BY HAROLD RAMIS
PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
CRUDE AND SEXUAL CONTENT THROUGHOUT
BRIEF STRONG LANGUAGE AND COMIC VIOLENCE
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STARTS TOMORROW

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

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Entertainment | WeekendPass

from the Indian-born sculptor, through July 19. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

The Gallery at Flashpoint: "Gestation," alabaster sculptures from Ami Martin Wilber explore the nine-month period of gestation, through July 18. 916 G St. NW; 202-315-1305, flashpointdc.org.

Gallery Neptune: "Joseph Barbaccia," abstract sequin-covered sculptural

visions, through July 4. 4901 Cordell Ave., Bethesda; 301-718-0809, galleryneptune.com.

H&F Fine Arts Gallery: "You," paintings from Kristen Copham explore individuality and stereotypes through the faces of everyday people, and the nude bodies of the everyday man, through July 18. 3311 Rhode Island Ave.; 301-887-0080, hffinearts.com.

Hemphill Fine Arts: "New Prints," stretching and haunting woodblock prints from Judy Pfaff, "Mingering Mike: Prints & New Work," through Aug. 15. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "PostSecret: Confessions on Life, Death and God," haunting postcards from the iconic blog, through June 26. 9 Hillyer Court

NW; 202-338-0680.

Hirshhorn: "Directions — Walead Beshty: Legibility on Color Backgrounds," rethink perceptions on modern art and photography with Beshty's photographs and sculptures, through Sept. 13. "Black Box," short surrealist films from Guido Van der Werve examine the drama of modern man in the

Continued on E19

**THIS FATHER'S DAY,
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Claudia Puig, USA TODAY

"A TRIUMPH."

Richard Corliss, TIME

"A BREATHTAKING
RIDE."

Peter Travers, ROLLING STONE

★★★★★

A WONDERFUL
FILM."

Roger Ebert, CHICAGO SUN-TIMES

"BIG ADVENTURE
AND BIG LAUGHS!"

David Sheehan, HOLLYWOOD CLOSE-UPS



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FESTIVAL DE CANNES
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PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
SOME PERIL AND ACTION

IN DISNEY DIGITAL
3D
IN SELECT THEATRES

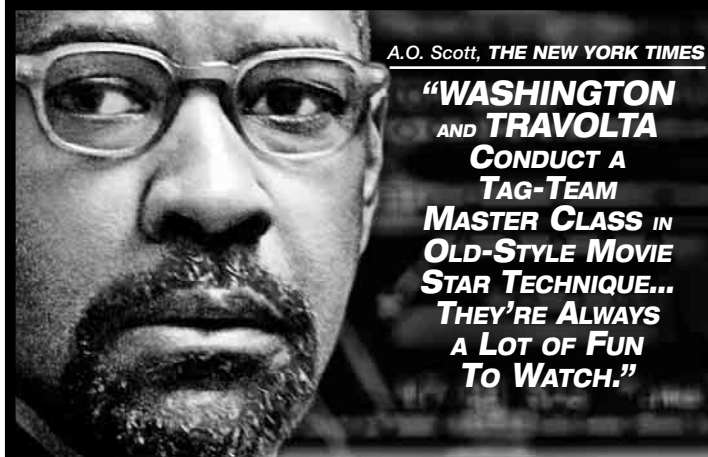
IN DISNEY DIGITAL 3D™ AT THESE THEATRES

WASHINGTON, DC GALLERY PLACE/CHINATOWN Regal Gallery Place Stadium 14 GEORGETOWN AMC Loews Georgetown MARYLAND BOWIE Regal Bowie Stadium 14	COLUMBIA AMC Columbia 14 GAITHERSBURG Kentlands Stadium 10 GAITHERSBURG AMC Loews Rio 18 GERMANTOWN Regal Cinemas Germantown Stadium 14 HANOVER Cinemark Egyptian 24	ROCKVILLE Regal Cinemas Rockville Stadium 13 SILVER SPRING Regal Majestic 20 VIRGINIA ALEXANDRIA AMC Hoffman Center 22 ALEXANDRIA Regal Kingstowne 16	ALEXANDRIA Regal Potomac Yard 16 ASHBURN Regal Cinemas Fox Stadium 16 CENTREVILLE National Amusements Centerville Multiplex Cinemas FAIRFAX AMC Tysons Corner 16	FAIRFAX Regal Fairfax Towncenter MANASSAS Regal Manassas Stadium STERLING Regal Cinemas CountrySide Stadium 20 WOODBRIE AMC Potomac Mills 18 Also Playing in Non 3D Format
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A.O. Scott, THE NEW YORK TIMES

"WASHINGTON
AND TRAVOLTA
CONDUCT A
TAG-TEAM
MASTER CLASS IN
OLD-STYLE MOVIE
STAR TECHNIQUE...
THEY'RE ALWAYS
A LOT OF FUN
TO WATCH."

WASHINGTON

TRAVOLTA

A FILM BY TONY SCOTT

THE TAKING OF
PELHAM
123

COLUMBIA PICTURES AND METRO-GOLDWYN-MAYER PICTURES PRESENT IN ASSOCIATION WITH RELATIVITY MEDIA

A SCOTT FREE/ESCAPE ARTISTS PRODUCTION "THE TAKING OF PELHAM 123" JOHN TURTURRO

LUIS GUZMAN MICHAEL RISPOLI AND JAMES GANDOLFINI HARRY GREGSON-WILLIAMS

SCREENPLAY BY BARRY WALDMAN MICHAEL COSTIGAN RYAN KAVANAUGH BASED UPON THE JOHN GODEY SCREENPLAY BY BRIAN HELBELAND

PRODUCED BY TODD BLACK TONY SCOTT JASON BLUMENTHAL STEVE TISCH DIRECTED BY TONY SCOTT

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Peter Travers, ROLLING STONE

★★★★★

A THRILLING
JOY RIDE."

Joe Neumaier, NY DAILY NEWS

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ORDINANCE @ Noon!

June 18 Comic **JUDY GOLD**
Star of "25 Questions for a Jewish Mother!"

June 20
East Coast Debut!

Charles Ross' **LORD OF THE RINGS**

26 **Herman's Hermits**
featuring Peter Noone

27 **The Seldom Scene & The Dillards**

28 **The Soul Sista Serenade**
w/ **CONYA DOSS, SY SMITH, MAYA AZUCENA & M.C. YahZarah**

July 8 **Les Nubians**

9 **ALEX BUGHON & PAUL TAYLOR**

10 **ROSANNE CASH** Dean Fields

11 **OLD TIME BANJO FESTIVAL**
w/ **MIKE SEEGER, BRUCE MOLSKY, CATHY FINK & MARCY MARXER & more!**

12 **KINDRED The Family Soul**

16 **ROBERT CRAY BAND** John Forte

17 **Oleta Adams**

18 **BILL KIRCHEN & The Hammer of the Honky Tonk Gods and RUTHIE & THE WRANGLERS**

20 "How Big Can You Get"
Big Bad Voodoo Daddy
100 Years of Cab Calloway

21 **The Rippingtons**
feat. Russ Freeman

23 **HIROSHIMA**

24 **JIMMY THACKERY & The Drivers AND LIL' ED & The Blues Imperials**

25 **DAVE ALVIN** with Eilen Jewell
& **The Guilty Women**

26 All Standing in the Bandstand
ORCHESTRA BAOBAB

30 **JODY WATLEY**

Aug 1 **GATO BARBIERI**

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NIGHT AT THE MUSEUM
BATTLE OF THE SMITHSONIAN

IN THEATRES AND **IMAX**

PG

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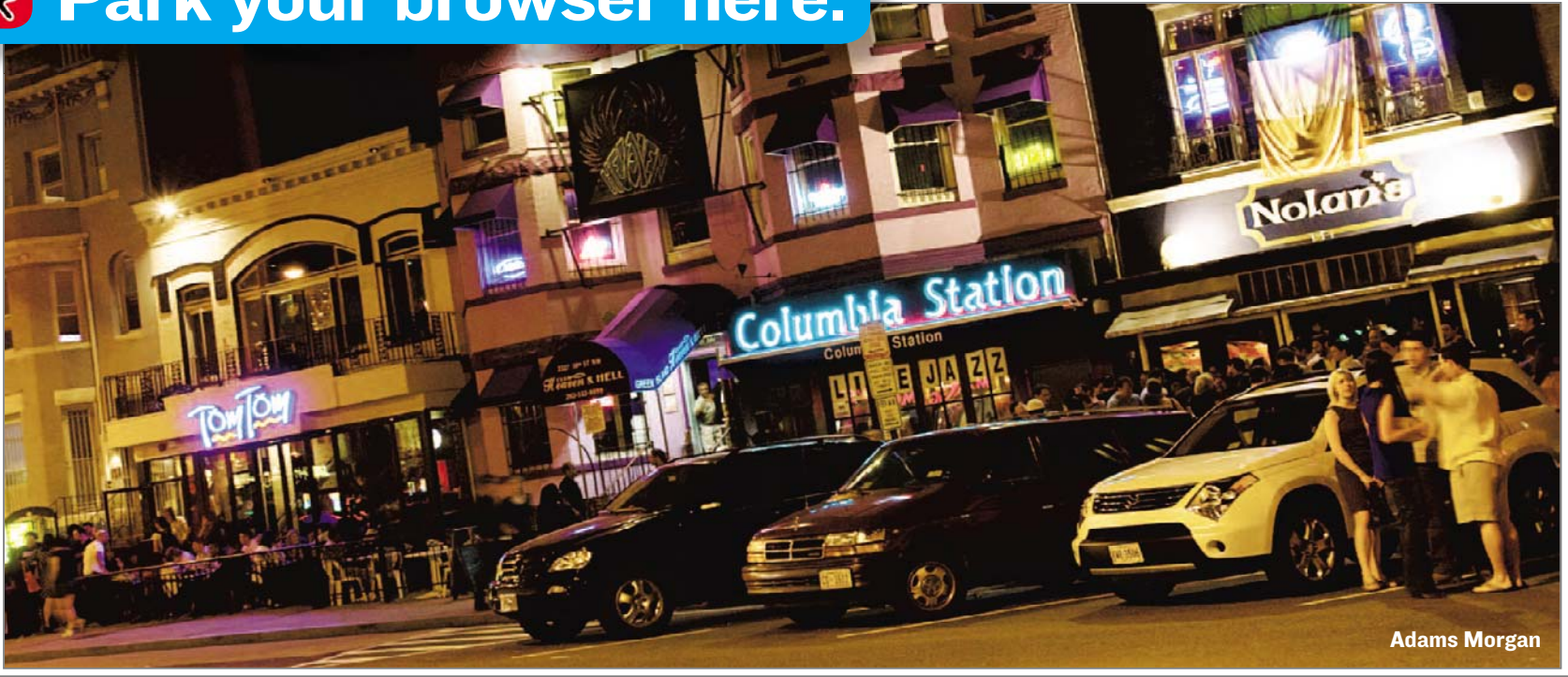
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TheScene

Continued from E17

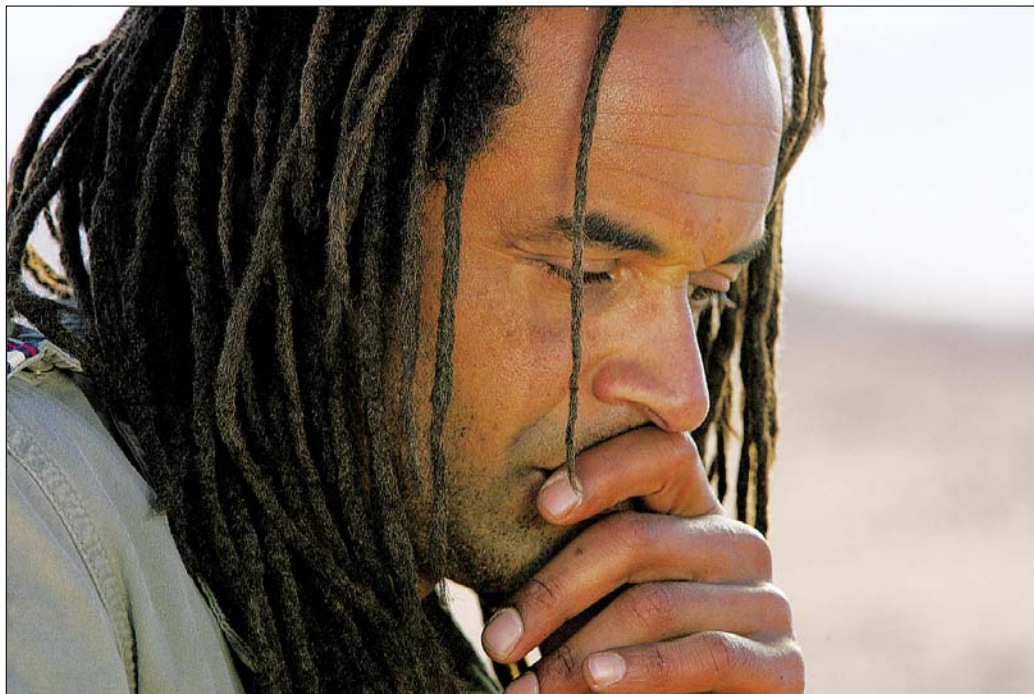
face of the coming constraints of reality, through Oct. II. "Strange Bodies: Figurative Works From the Hirshhorn Collection," through fall. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Irvine Contemporary: "Street/Studio," colorful and imaginative exhibition from artists who incorporate street and urban art into their studios, through Aug. I, 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

The Jerusalem Fund Gallery: "Gaza Conversations," mixed-media works and paintings from three artists provide a visual, continuing response to the tragedies in Gaza, through Sept. 4. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

The Joan Hisaoka Healing Arts Gallery at Smith Farm Center: "Reality Confront End," haunting wood engravings by Rosemary Feit Covey

POP | SOMETHING IN THE WAY HE MOVES



COURTESY ALLIANCE FRANCAISE

SWEET SEDUCTION: He may have started swinging a tennis racquet, but Yannick Noah has stayed in the spotlight for his sweet voice, danceable melodies and rebound-grabbing basketball star son. Get ready to move your body on Friday, as the long-locked Frenchman brings his peace-loving, infectious tunes and spicy melodies to the French Embassy.

document the last three years of the life of a brain-tumor patient, through June 27. 1632 U St. NW; 202-288-8711, smithfarm.com.

Koshland Science Museum: Various science-related exhibits including "Global Warming Facts & Our Future," "Lights at Night," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing. 6th & E streets NW; 202-334-1201, koshland-sciencemuseum.org.

Long View Gallery: "Victor Ekpuk," ideographic writing and African-inspired symbols are fused in Ekpuk's paintings, through July 18. 1302 9th St. NW; 202-232-4788, longviewgallery.com.

Meridian International Center: "Metropolis Now: A Selection of Chinese Contemporary Art," sculptures and paintings from a rapidly changing and globalizing culture, through July 26. 1624 Crescent Place NW; 202-939-5869, meridian.org.

Marsha Mateyka Gallery: "Sam Giliam," small abstract paintings are com-

Continued on E23

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AMC HOFFMAN CENTER 22

Eisenhower Ave and Telegraph Road in Alexandria

IMAX NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN: THE IMAX EXPERIENCE (PG)
1:40, 4:20, 7:00, 9:40

DIGITAL 3D
UP IN DISNEY DIGITAL 3D (PG) 1:50, 4:30, 7:10, 9:50

SPECIAL MIDNIGHT SHOW

THE PROPOSAL (PG13) 12:01 AM
YEAR ONE (PG13) ✓ 12:01 AM

IMAGINE THAT (PG) 2:15, 5:05, 7:45, 10:35

IMAGINE THAT (PG) 1:20, 4:05, 6:50, 9:30

THE TAKING OF PELHAM 1 2 3 (R) ✓ 12:00, 12:55, 1:45, 2:40,

3:35, 4:30, 5:20, 6:15, 7:15, 8:00, 9:00, 10:00, 11:00

THE HANGOVER (R) 1:00, 2:00, 3:45, 4:40, 6:25, 7:30, 9:15, 10:15

LAND OF THE LOST (PG13) 12:50, 1:30, 2:40, 3:35, 4:10, 5:30,

7:15, 8:10, 9:45

DRAG ME TO HELL (PG13) 2:05, 4:40, 6:20, 7:25, 9:00, 10:05,

11:30

UP (PG) 1:10, 2:30, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30 3D NOT AVAILABLE FOR THESE SHOWTIMES

DANCE FLICK (PG13) 12:45, 3:00, 5:15, 7:30, 9:55, 12:00

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) 2:20, 5:00

TERMINATOR SALVATION (PG13) 12:40, 3:25, 6:15, 9:20

ANGELS & DEMONS (PG13) 1:55, 5:25, 8:35

NEXT DAY AIR (R) 7:40, 10:05

STAR TREK (PG13) 1:15, 4:15, 7:15, 10:10

X-MEN ORIGINS: WOLVERINE (PG13) 2:10, 4:55, 8:15

MY LIFE IN RUINS (PG13) 2:00, 4:35, 7:35, 10:20

AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.

THE TAKING OF PELHAM 1 2 3 (R) ✓ 12:00, 12:50, 2:30, 3:25,

5:00, 5:50, 7:30, 8:30, 10:00, 10:50

THE HANGOVER (R) 12:30, 3:00, 5:30, 7:50, 10:15

LAND OF THE LOST (PG13) 2:10, 4:40, 7:10, 9:30

UP (PG) 12:10, 2:00, 2:40, 4:30, 5:10, 7:00, 9:20 3D NOT AVAILABLE FOR THESE SHOWTIMES

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) 12:00, 2:20, 4:50, 7:20, 9:50

TERMINATOR SALVATION (PG13) 7:40, 10:30

ANGELS & DEMONS (PG13) 1:35, 4:35, 7:40, 10:30

MY LIFE IN RUINS (PG13) 1:00, 3:20, 5:40, 8:00, 10:20

AMC COLUMBIA MALL 14

10300 Patuxent Parkway

IMAX NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN: THE IMAX EXPERIENCE (PG)
1:45, 4:30, 7:15, 9:55

DIGITAL 3D
UP IN DISNEY DIGITAL 3D (PG) 1:40, 4:20, 7:00, 9:40

SPECIAL MIDNIGHT SHOW

THE PROPOSAL (PG13) 12:01 AM
YEAR ONE (PG13) ✓ 12:01 AM

IMAGINE THAT (PG) 2:30, 5:10, 7:50

THE TAKING OF PELHAM 1 2 3 (R) 12:45, 1:15, 2:15, 3:15, 4:00,

5:00, 6:15, 6:45, 7:45, 9:00, 9:30, 10:30

THE HANGOVER (R) 2:20, 5:05, 7:40, 10:10

LAND OF THE LOST (PG13) 1:55, 3:20, 4:35, 7:10, 9:50

DRAG ME TO HELL (PG13) 4:45, 10:25

UP (PG) 12:50, 3:30, 6:00, 8:45 3D NOT AVAILABLE FOR THESE SHOWTIMES

DANCE FLICK (PG13) 8:00, 10:05

TERMINATOR SALVATION (PG13) 1:00, 4:40, 7:30, 10:20

ANGELS & DEMONS (PG13) 1:30, 7:25

STAR TREK (PG13) 1:50, 4:55, 7:55

X-MEN ORIGINS: WOLVERINE (PG13) 10:15 PM

MY LIFE IN RUINS (PG13) 2:10, 4:50, 7:20

LOEWS GEORGETOWN 14

3111 K Street, N.W.

DIGITAL 3D
UP IN DISNEY DIGITAL 3D (PG) 2:05, 4:40, 7:15, 9:50

IMAGINE THAT (PG) 2:10, 4:50, 7:30, 10:15

IMAGINE THAT (PG) 2:10, 4:50, 7:30, 10:15

THE TAKING OF PELHAM 1 2 3 (R) 2:25, 5:05, 7:45

THE HANGOVER (R) 1:50, 2:50, 4:25, 5:25, 7:00, 8:00, 9:40, 10:30

LAND OF THE LOST (PG13) 2:30, 4:55, 7:25, 10:00

DRAG ME TO HELL (PG13) 3:10, 5:35, 8:05, 10:25

UP (PG) 3:05, 5:40, 8:15 3D NOT AVAILABLE FOR THESE SHOWTIMES

TERMINATOR SALVATION (PG13) 1:30, 4:10, 6:50, 9:35

ANGELS & DEMONS (PG13) 1:00, 4:00, 7:10, 10:20

STAR TREK (PG13) 1:35, 4:35, 7:40, 10:30

MY LIFE IN RUINS (PG13) 2:35, 3:00, 5:00, 5:30, 7:55, 10:25

THE BROTHERS BLOOM (PG13) 1:45, 4:30, 7:20, 10:10

AMC TYSONS CORNER 16

7850 Tysons Corner Center

DIGITAL 3D
UP IN DISNEY DIGITAL 3D (PG) 12:30, 3:05, 5:40, 8:10, 10:35

SPECIAL MIDNIGHT SHOW
THE PROPOSAL (PG13) ✓ 12:01 AM
YEAR ONE (PG13) ✓ 12:01 AM

IMAGINE THAT (PG) 12:20, 2:55, 5:25, 7:55, 10:30

THE TAKING OF PELHAM 1 2 3 (R) ✓ 12:10, 1:30, 2:40, 4:10,

5:20, 6:15, 7:05, 8:00, 8:55, 9:45, 10:40

THE HANGOVER (R) 12:00, 1:00, 2:30, 3:30, 4:55, 5:55, 7:35, 8:30,

10:00, 11:00

LAND OF THE LOST (PG13) 1:20, 4:00, 7:00, 9:30

LAND OF THE LOST (PG13) 12:15, 2:50, 5:35, 8:05

DRAG ME TO HELL (PG13) 12:05, 2:35, 5:05, 7:40, 10:05

UP (PG) 1:15, 2:05, 3:45, 4:40, 7:15, 9:40 3D NOT AVAILABLE FOR THESE SHOWTIMES

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) 12:35, 3:10, 5:45, 8:15, 10:50

TERMINATOR SALVATION (PG13) 1:10, 4:05, 7:10, 9:50

TERMINATOR SALVATION (PG13) 10:45 PM

ANGELS & DEMONS (PG13) 1:25, 4:30, 7:45, 10:55

STAR TREK (PG13) 1:05, 4:25, 7:25, 10:25

MY LIFE IN RUINS (PG13) 12:25, 2:45, 5:15, 7:50, 10:20

MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo

IMAGINE THAT (PG) 1:00, 2:15, 3:30, 5:00, 6:15, 7:30, 8:45, 10:15

THE TAKING OF PELHAM 1 2 3 (R) 1:30, 3:00, 4:30, 5:30, 7:00,

8:00, 9:30, 10:25

THE HANGOVER (R) 1:35, 4:35, 7:15, 9:45

LAND OF THE LOST (PG13) 1:40, 4:40, 7:10, 9:40

DRAG ME TO HELL (PG13) 1:25, 4:25, 7:05, 9:25

UP (PG) 1:20, 2:20, 4:20, 6:50, 9:20 3D NOT AVAILABLE FOR THESE SHOWTIMES

DANCE FLICK (PG13) 1:15, 4:15, 6:45, 9:00

DANCE FLICK (PG13) 1:15, 4:15, 6:45, 9:00

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) 1:10, 4:10, 7:35, 10:05

TERMINATOR SALVATION (PG13) 4:45, 7:45, 10:20

STAR TREK (PG13) 1:45

X-MEN ORIGINS: WOLVERINE (PG13) 4:50, 7:20, 9:50

AMC POTOMAC MILLS 18

2700 Potomac Mills Circle, Ste 886

IMAX NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN: THE IMAX EXPERIENCE (PG)
1:45, 4:30, 7:10, 9:50

DIGITAL 3D
UP IN DISNEY DIGITAL 3D (PG) 1:15, 3:50, 6:30, 9:10

SPECIAL MIDNIGHT SHOW

THE PROPOSAL (PG13) ✓ 12:01 AM
YEAR ONE (PG13) ✓ 12:01 AM

IMAGINE THAT (PG) 12:45, 2:00, 3:30, 4:40, 6:10, 7:30, 9:00,

10:15

THE TAKING OF PELHAM 1 2 3 (R) ✓ 1:00, 2:20, 3:40, 5:00,

6:20, 7:40, 9:00, 10:20

THE TAKING OF PELHAM 1 2 3 (R) 1:40, 4:20, 7:00, 9:40

THE HANGOVER (R) 12:55, 2:15, 3:25, 4:45, 6:00, 7:15, 8:30, 9:45,

11:00

DRAG ME TO HELL (PG13) 1:10, 3:55, 6:35, 9:15

UP (PG) 2:10, 4:50, 7:20, 10:00 3D NOT AVAILABLE FOR THESE SHOWTIMES

DANCE FLICK (PG13) 6:15, 8:35

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) 1:05, 3:40

TERMINATOR SALVATION (PG13) 12:50, 3:45, 6:25, 9:20

ANGELS & DEMONS (PG13) 12:40, 3:45, 6:55, 10:05

STAR TREK (PG13) 1:20, 4:25, 7:25, 10:25

X-MEN ORIGINS: WOLVERINE (PG13) 8:00, 10:30

MY LIFE IN RUINS (PG13) 1:55, 4:15, 7:05, 9:35

LOEWS SHIRLINGTON 7

2772 South Randolph

THE BROTHERS BLOOM (PG13) 12:00, 2:35, 5:10, 7:45, 10:20

EASY VIRTUE (PG13) 12:45, 3:00, 5:15, 7:30, 9:45

MANAGEMENT (R) 1:10, 3:20, 5:35, 7:50, 10:00

ADORATION (R) 12:30, 2:55, 5:20, 7:40, 10:05

IS ANYBODY THERE? (PG13) 2:25, 7:15

EVERY LITTLE STEP (PG13) 12:15, 2:30, 4:45, 7:05, 9:20

SUGAR (R) 1:35, 4:20, 7:00, 9:35

SIN NOMBRE (R) 12:10, 4:55, 9:40

LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.

THE TAKING OF PELHAM 1 2 3 (R) 2:30, 5:00, 7:30, 10:00

AMC MAZZA GALLERIE

Jenifer and Wisconsin

IMAGINE THAT (PG) 1:50, 4:30, 7:10, 9:45
THE HANGOVER (R) 1:45, 4:45, 7:30, 10:00
LAND OF THE LOST (PG13) 12:00, 2:30, 5:00, 7:40, 10:20
UP (PG) 12:30, 3:00, 5:30, 8:00, 10:30 3D NOT AVAILABLE FOR THESE SHOWTIMES

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) 1:30, 4:20, 7:00, 9:30

ANGELS & DEMONS (PG13) 12:15, 3:30, 6:45, 10:05

STAR TREK (PG13) 1:10, 4:10, 7:20, 10:10

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dine&dash

Cooking by the Books

Andy Shallal finds atmospheric and culinary inspiration from great literature

It's no surprise that when Andy Shallal decided to open his new restaurant, Eatonville, he turned to literature for inspiration. After all, Shallal made his mark with the Busboys and Poets eateries, which pay homage to former Washingtonian and literary legend Langston Hughes.



Shallal

The muse for Shallal's current venture, across the street from the original Busboys and Poets

on 14th Street NW, is Zora Neale Hurston and her hometown of Eatonville, Fla. The author — once a student at Howard University — permeates the walls of the 250-seat restaurant, from the massive murals of her life and work to the Southern classic eats such as hush puppies with rock shrimp and leek fondue, and crab, shrimp and andouille gumbo.

How did you choose Hurston as your inspiration?

I had studied the Harlem Renaissance during college, and I wanted to find someone who lived in and had a connection to Washington. Hurston was an obvious choice.

How did you bring her verve to the restaurant?

She was the life of the party, so I wanted the space to look lively and gregarious. And she wrote a lot about the porch at Eatonville where the townspeople tell stories, so we put in an area [with rocking chairs] for people to have drinks.



table talk

Where did the murals come in?

One of our servers at Busboys and Poets, Chanel Compton, is part of an artist collective, and she helped us bring in artists to paint the raw space during construction. We said they had 48 hours and the ability to paint anything. We wanted to have a theme as well, so we told them the story of Hurston and Eatonville.

In choosing the chef, you opted for a reality TV-style contest. Why?

We put an ad in Craigslist and got 220 applicants; we didn't know how to decide. So I looked at resumes, interviewed people, and chose 10 to bring back for the chef

“[Zora Neale Hurston] was the life of the party, so I wanted the space to look lively.”

competition. I wanted to see how they'd work under pressure and the range of their abilities.

What made you select chef Rusty Holman?

He worked for a wealthy family in Spain and had to create menus for the same people for three and a half months while staying creative. That really impressed me.

Eatonville's take on Southern favorites includes enlivening a classic fried green tomato, above, with fresh corn and goat cheese. At left, glazed mahi mahi comes with andouille-sweet potato hash and asparagus.

Did you feel the process was successful?

It was a lot of work and money because we gave prizes to make sure chefs kept coming back. But it ended up being an extremely useful approach to hiring a chef. We also had great judges [including Carla Hall from “Top Chef” and Mike Curtin from D.C. Central Kitchen].

What sets Eatonville apart from other restaurants around U Street?

We are introducing something new to the dining experience called food and folklore, by creating a story around the dishes. We're also reminding people about the contributions of Hurston and others that lived in this area. We're honoring the community and lifting it up, rather than covering it up.

DANIELLE O'STEEN

→ Eatonville, 2121 14th St. NW; 202-332-9672, eatonvillerestaurant.com.



For Father's Day, Butcher's Block offers gift baskets with he-man treats.

THREE CHEERS FOR FATHER Soul Dad

Pair a complimentary flight of beer with an all-you-can-eat carving station and you've got a meal fit for a king — if he happens to be your dad. Art and Soul is offering Father's Day dishes including Carolina barbecued pork and prime rib alongside the regular menu.

→ 415 New Jersey Ave. NW; Sun., 11 a.m.-4 p.m., \$39; 202-393-7777, artandsoulde.com.

Musical Dad

At the Kennedy Center's Rooftop Terrace, enjoy the tunes of the Brian Litz Trio this Dad's Day while indulging in the acclaimed Sunday kitchen buffet brunch. If this isn't enough to make the old man happy, check out the spectacular view.

→ 2700 F St. NW; 11 a.m., \$20-\$39.95; 202-416-8555, roofterracerestaurant.com.

Chef Dad

Let Pop tap his inner chef with a Father's Day gift basket filled with dry rubs, grilling utensils and other essentials for a classic cook-out, courtesy of Robert Wiemaier's Butcher's Block in Alexandria.

→ 1600 King St., Alexandria; \$75-\$100; 703-894-5253.

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Photo of Stacy Keach as King Lear by Brian Warling.

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Dining

Flaming Success

A new haute-casual menu of American fare helps a hotel restaurant step it up

FROM SEA TO TASTY SEA | If you have ever visited the Regatta Bar at the Washington Marriott at Metro Center, you'll see right away that Fire and Sage, which opened in the space in March after an extensive renovation, is a big step up. The airy space features an open kitchen and tall tables along the left wall.

The menu is new, too. One of the signature dishes, a short rib ciabatta sandwich topped with sweet caramelized onions and Muenster cheese, requires a knife and fork to eat. Besides sandwiches, there are several flatbreads like the calabrese, topped with calabrese sausage, sun-dried tomatoes, arugula and buffalo mozzarella, and entrees such as jumbo lump crab cakes and tea-smoked halibut.

Of the soups, the three-onion soup gratin is topped with Gruyère and Parmesan, with croutons and



Chef Aaron Tootill works on one of his flatbread creations at Fire and Sage.

a generous amount of onions floating under the surface. Appetizers range from a crab and artichoke dip to sliders, while the fries, which are served with roasted garlic aioli, sparkle with flakes of sea salt. The side of homemade macaroni and cheese is dotted with red peppers and topped with bread crumbs.

The menu saves the best for last — hot doughnuts are served in a white bag along with whipped

honey butter and tart strawberry compote for dipping. The sugar-coated pillows are a real treat, but for an even more kid-like dessert, the hot chocolate chip cookies and milk let you dunk away till your heart's content.

The airy space features an open kitchen and tall tables along the left wall.

The wine list has several dozen choices, and a cocktail menu includes sips such as the F&S, a mix of Absolut mandarin and pineapple juice muddled with fresh berries, and a pomegranate ginger martini.

The same menu is served all day. Sandwiches, flatbreads and salads are \$8 to \$16, entrees are \$17 to \$28. AMY CAVANAUGH

→ Fire and Sage, 775 12th St. NW; 202-661-8925, fireandsage.com. (Metro Center)

SILVERDOCS | GREENER THAN THOU



THE GOOD GUY: If you're not sick of Colin Beavan, you haven't been paying attention. The experimenter in maximum green living and author of the No Impact Man blog is the star of a film of the same name at Silverdocs this weekend.

TheScene*Continued from E19*

bined to form larger collage-like canvases, through June 27. 2012 R St. NW; 202-328-0088, marshamateyka gallery.com.

Momento Art Gallery: "Motion Forward X4," differing artistic perspectives and mediums from four D.C.-area artists, through July 30. 2141 Wisconsin Ave. NW; 202-333-3308, momentoart-gallery.com.

National Building Museum: "Architecture of Authority: Photographs by Richard Ross," pictures of places in charge, through Aug. 16. "Green Community," through Oct. 25. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Building: "Heaven on Earth: Manuscript Illu-

STAGE | ONE NIGHT AT A TIME

BUTCHER PHOTOGRAPHY

STORY TIME: This isn't your childhood copy of "Arabian Nights." Rorschach Theatre's "1001" takes the fable of Scheherazade's storytelling power, transports it to modern-day New York, then throws in a Palestinian-Israeli love story. The powerful and twisty tale from playwright Jason Grote is at the Davis Performing Arts Center at Georgetown University.

mination at the National Gallery of Art," through Aug. 2. 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov. "In the Tower: Philip Guston," exploration of the stylistic journey and works of painter Philip Guston, through Sept. 13. "Luis Melendez: Master of the Spanish Still Life," 31 culinary-themed paintings from the 18th-century painter, through Aug. 23. **National Gallery of Art, West Building:** "Jaromír Funke and the Amateur Avant-Garde," photographs from the Czech artist feature his role in the advance of modernist photography, through Aug. 9, "Stanley William Hayter: From Surrealism to Abstraction," 55 of Hayter's most important prints, highlighting his technical and imaginative innovations, through Aug. 23. "Edouard Manet's Ragpicker," the pathos-heavy painting is exhibited for a limited time in cooper-

Continued on E24

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LIVE NATION

TheScene

Continued from E23

ation with the Norton Simon Founda-
tion, through Sept. 7. "Designing the Lin-
coln Memorial: Daniel Chester French
& Henry Bacon," features a 6-foot-high
plaster final model of the statue, through
Feb. 2010. Permanent exhibit, European
and American paintings, sculpture and
decorative arts from the 13th through
the 19th centuries. 6th Street & Con-
stitution Avenue NW; 202-737-4215,
nga.gov.

National Geographic: "Lions and

SKA | NO ONE IS ON A BOAT



HARD CORE: Don't let the vicious stares and rock star poses fool you; L.A.'s the Aggrolites make some music you can
bake out to (not that we would encourage that sort of thing). The funky rhythms and twangy melodies of the reggae/ska
mixture — there is a fine distinction — means that DC9 should be the place to contain all hip-shaking on Thursday.

Leopards: The Work of Dereck & Bev-
erly Joubert." 1145 17th St. NW; 202-
857-7588, nationalgeographic.com/
museum.

National Museum of African Art:
"Mami Wata," a celebration of the Afri-
can water spirit through paintings and
other images, through Aug. "Treasures
2008," 74 works of ivory, through Aug.
24. "Artists in Dialogue: António Ole and
Aimé Mpane," a mixed-media installa-
tion serves as a conversation between
the two artists, through Aug. 2. 950
Independence Ave. SW; 202-633-
4600, africa.si.edu.

**National Museum of American His-
tory:** The newly light-filled space con-

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- Experience a simulated visit to the Moon in NASA's "Exploration Experience" trailer (open June 19–21).
- View a new exhibit celebrating the 60th anniversary of the Berlin Airlift and meet Gail Halvorsen, the pilot who dropped candy from the sky.
- Enjoy the high energy performance of the U.S. Air Force Band's vocal group, Max Impact.
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For more information, visit www.nasm.si.edu/BecomeAPilot or call 202-633-1000. Admission is free. Parking costs \$15.

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LITTLE BY LITTLE: In the hands of sculptor Ami Martin Wilber, human growth becomes a compelling landscape. One hundred gentle alabaster forms, carved over the course of 273 days — the average period of human gestation — are installed on the floor of Flashpoint Gallery, making for a quiet and strangely beautiful experience of viewing and reflection.

tains an array of ongoing exhibitions, including "The Scurlock Studio and Black Washington: Picturing the Promise," a family of photographers' documentation of black D.C., through Nov. 15. "The Star-Spangled Banner: The Flag That Inspired the National Anthem," "On the Water: Stories From Maritime America," "Bon Appetit! Julia Child's Kitchen at the Smithsonian," the Declaration of Independence and many more, permanent collection. 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of the American Indian: "Fritz Scholder: Indian/Not Indian," a retrospective of the contemporary artist's paintings, bronze sculptures and lithographs, through Aug. 16. Displays about the history and culture of American Indians, permanent collection. 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural History: "Dig It! The Secrets of the Soil," through Jan. 2010. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, nmnh.si.edu.

National Museum of Women in the Arts: "Mary McFadden: Goddesses," exhibition of gowns, clothing and jew-

elry from the American fashion designer, through Aug. 30. "Picturing Progress: Hungarian Women Photographers 1900-1945," Hungarian history, as recorded through 80 photographs, through July 5. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

LAST CHANCE National Portrait Gallery: "Tokens of Affection and Regard: Photographic Jewelry and Its Makers," through Sun. "Inventing Marcel Duchamp: The Dynamics of Portraiture," through Aug. 2. "One Life: The Mask of Lincoln," through July 5. "Reflections/Refractions: Self-Portraiture in the 20th Century," through Aug. 16. "Portraiture Now: Feature Photography," through Sept. 27. "Presidents in Waiting," through Jan. 3, 2010. 8th & F streets NW; 202-633-1000, npg.si.edu.

Newseum: "Fotobama: Picturing the President," 100 selected photographs document the groundbreaking campaign, through Sept. 7. "Man-hunt: Chasing Lincoln's Killer," how new developments in journalism helped provide coverage of the pursuit of John Wilkes Booth; "G-Men and Journalists," a history of media coverage and the FBI, both through Dec. 31, ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW;



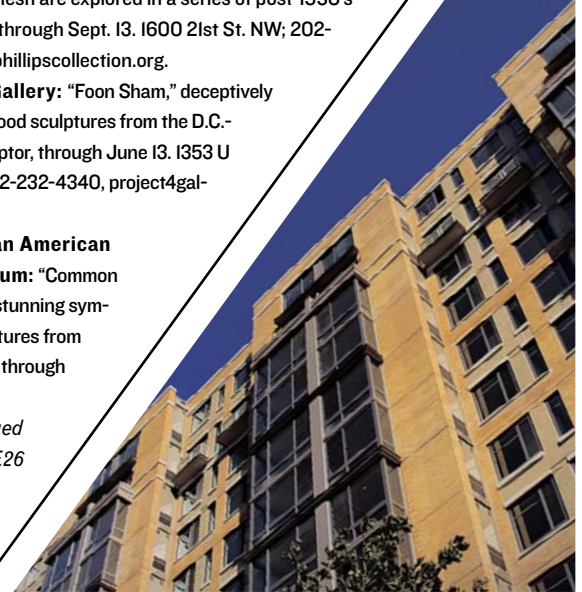
888-639-7386, newseum.org.

The Phillips Collection: "Early Moderns: A Celebration of Gifts From Gifford and Joann Phillips," through Sept. 6. "Paint Made Flesh," the sensual and metaphorical properties of human flesh are explored in a series of post-1950's paintings, through Sept. 13. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

Project 4 Gallery: "Foon Sham," deceptively intricate wood sculptures from the D.C.-based sculptor, through June 13. 1353 U St. NW; 202-232-4340, project4gallery.com.

Smithsonian American Art Museum: "Common Threads," stunning symbolic sculptures from Jean Shin, through July 26.

*Continued
on E26*



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18 THU ★ Students from Around America

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19 FRI ★ Jonas Kullhammar Quartet

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20 SAT ★ UNHCR World Refugee Day

Congolese vocalist-bandleader Samba Mapangala leads his ensemble Virunga in danceable hits.

21 SUN ★ Jazz from the Campus

Howard University Jazztet with guest saxophonist Dr. Willie Hill.

In cooperation with MENC: The National Association for Music Education.

22 MON ★ Creativity in American Music Education

Musicians play some of the best student compositions of past years.

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23 TUE ★ The Lighthouse Trio

A range of rhythms from the Middle East, Spain, and South America mixed with jazz.

24 WED ★ Cabezas de Cera

Progressive Mexican band in jazz, world, and Mexican popular music merged with rock and improvisation.

Presented in cooperation with the Mexican Cultural Institute.

SMITHSONIAN FOLKLIFE FESTIVAL

25 THU ★ Welsh National Opera

Members from multi-award-winning touring opera company perform opera excerpts.

26 FRI ★ Los Texmaniacs

Trio combines Tex Mex conjunto and Texas rock with blues and R&B riffs.

27 SAT ★ Sounds of the Smithsonian Folklife Festival

Welsh singer-songwriter/poet; Welsh folk artist; New York City-based poet/rapper; D.C.-based poet/author/playwright/storyteller; a conjunto de arpa grande (big harp ensemble).

28 SUN ★ Viento de Agua

Afro-Puerto Rican ensemble fuses Bomba and Plena with other Caribbean genres and jazz.

29 MON ★ Mitchell G. Capel / Diane Ferlatte

African American storytellers.

30 TUE ★ Crasiant

Known as the leading instrumental band in Wales that combines music with clogging.

1 WED ★ Chula Vista Mariachi

Considered one of the best student mariachi groups in the country, this ensemble from San Diego's Chula Vista High School takes part in the Smithsonian Folklife Festival's *The Americas: A Musical World*.

Smithsonian Institution

Part of the Smithsonian Folklife Festival, this year celebrating the vibrant culture of Wales, music and its meaning in Latino culture, and the power of words in African American culture.

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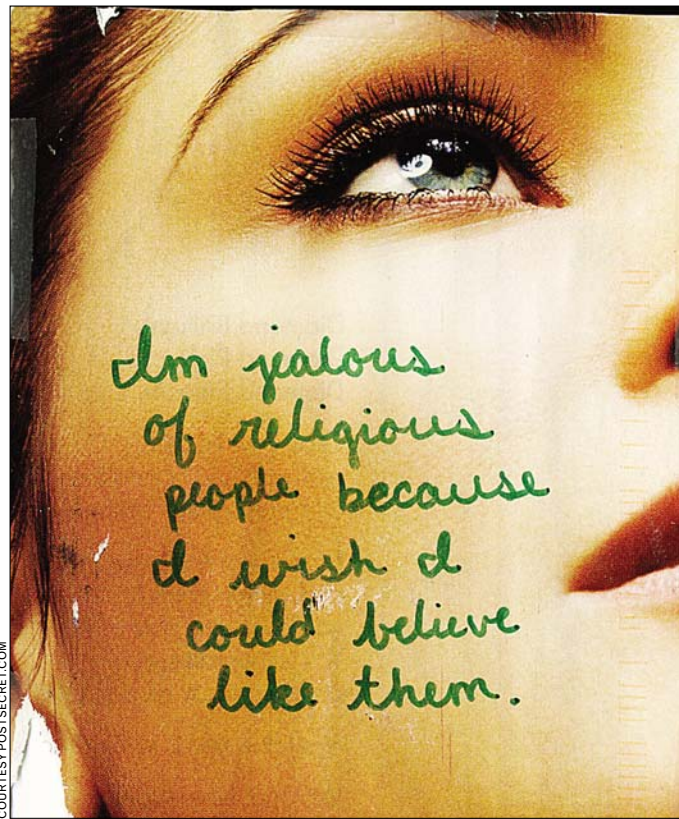


The Kennedy Center



WeekendPass

GALLERIES | TELL ME EVERYTHING



IN A WHISPER: It's not pleasant or pain-free, but the themed exhibit of confidential confessions from PostSecret, "Confessions on Life, Death and God," at Hillyer Fine Art, is more thought-provoking than most paintings on a wall.

TheScene

Continued from E25

"1934: A New Deal for Artists," paintings spawned from the first federally funded program for the arts, through Jan. 3, 2010. "The Honor of Your Company is Requested," President Abraham Lincoln's inaugural ball, through Jan. 18. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, americanart.si.edu.

LAST CHANCE Studio Gallery:

"Immortal Coils," soft aquatic-based paintings from Micheline Klagsbrun explore transformation. "Aparte (Stage Whisper)," abstract painted expressions from Thierry Guillemin, through Sat. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

The Target Gallery: "CMDupré: The Mysterious Other," haunting collage-like paintings, through July 12. 105 N. Union St., Alexandria; 703-838-4565, torpedo factory.org.

Touchstone Gallery: 406 7th St. NW; "Unapologetic," harsh and dark paintings, sculptures and prints from four artists illustrate isolated belief. "Inspire and Influence," light-filled paintings from Dorri Thyden and Derede McAlpin, through July 4. 202-347-2787, touchstonegallery.com.

LAST CHANCE Transformer:

"Domesticated," the complex world of masculinity portrayed by female photographers Yolanda del Amo, Amy Elkins, Dru Donovan and Jamil Hellu, through Sat. 1404 P St. NW; 202-483-1102, transformergallery.org.

U.S. Botanic Garden: "The New Age of Chocolate," a plant exploration at the intersection of health, science, botany and yumminess, through Aug. 16. "Flora: Growing Inspirations," work from artists from the U.S. and Zimbabwe, through Oct. 12. "African-American Gardens: Places of the Spirit," a photographic exhibition of private landscapes. Permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333,

Entertainment | WeekendPass

usbg.org.

U.S. Holocaust Memorial Museum:

"A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," other exhibitions of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place/15th St. SW; 202-488-0400, ushmm.org.

Washington Printmakers Gallery:

"Eyetrinary," paintings from Marian Osher explore the connections between human spirituality and the world, through June 28. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

Washington Project for the Arts:

"Unwrap," Anita Walsh transforms office space into a color-reflecting environment, through June 26. 2023 Massachusetts Ave. NW; 202-234-7103, wpadc.org.

Washington Sculptors Group:

"Reform," sculptors from the D.C. area illustrate concepts of change, through June 27. 1275 Pennsylvania Ave. NW; 301-891-1728, washingtonsculptors.org.

Stage

1001: The Arabian Nights come to Manhattan in Jason Grote's fantastic reimagining of Scheherazade's storytelling might, presented by Rorschach Theatre, through June 28. \$13.50-\$21.50. Devine Theatre, 37th & O streets NW; 202-452-5538, rorschachtheatre.com.

HARD ROCK | RETIRE? US?



YOU DON'T WANNA MISS THIS TOUR: Fans of Guitar Hero, the Aerosmith version, take note: On Sunday, the rock legends will be at Nissan Pavilion as part of their world-wide summer tour. You can even pretend to play along.

atre, through June 28. \$13.50-\$21.50. Devine Theatre, 37th & O streets NW; 202-452-5538, rorschachtheatre.com.

3 Blonde Moms: Cul de sac desperation gets mined yet again in this comedic examination of motherhood, through June 28, \$28-\$50. Bethesda Theatre, 7719 Wisconsin Ave. Bethesda; 301-657-7827, bethesdatheatre.com.

LAST CHANCE Arcadia: Blending history with mystery, Tom Stoppard's play examines the soul of a country house in two time periods, through Sun. \$25-\$55. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, folger.edu.

Design for Living: The Shakespeare Theatre Company presents Noel Coward's comedic menage a trois, through June 28, \$39.50-\$76.75. Lansburgh Theatre, 450 7th St. NW; 877-487-8849, shakespearetheatre.org.

Fever/Dream: A lowly employee is sent to the top in the world premiere of Sheila Callaghan's satiric look at corporate America, through June 28, \$20-\$60. Woolly Mammoth, 641 D St. NW; 202-393-3939, woollymammoth.net.

Five Flights: A comical look inside a family's decision-inspired anguish over how to dispose of their parent's estate, presented by the Theater Alliance, through June 28. H Street Playhouse, 1365 H St. NE; 866-811-4111, theater

Continued on E28

A NEW COMEDY
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AWAY WE GO (R)

2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:25

EASY VIRTUE (PG-13)

1:50, 4:25, 6:55, 9:15

EVERY LITTLE STEP (PG-13)

1:30, 4:15, 7:05, 9:50

THE BROTHERS BLOOM (PG-13)

1:30, 4:15, 7:05, 9:50

SUMMER HOURS (NR)

2:15, 4:45, 7:15, 9:45

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IMAGINE THAT (PG)

1:55, 4:05, 6:15, 8:25

LAND OF THE LOST (PG-13)

2:20, 4:25, 6:30, 8:35

THE HANGOVER (R)

2:45, 4:50, 6:55, 9:00

UP (PG)

1:35, 3:40, 5:50, 8:00

DRAG ME TO HELL (PG-13)

2:35, 4:40, 6:45, 8:50

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THE TAKING OF PELHAM 1 2 3 (R)

9:45, 12:00, 2:50, 5:10, 7:50, 10:00

SUMMER HOURS (NR)

10:10, 12:25, 2:35, 4:55, 7:20, 9:30

MY LIFE IN RUINS (PG-13)

9:50, 12:05, 2:30, 5:00, 7:40, 9:45

EASY VIRTUE (PG-13)

10:00, 12:20, 2:40, 4:50, 7:30, 9:35

THE BROTHERS BLOOM (PG-13)

9:55, 12:15, 2:45, 5:05, 8:00, 10:05

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG)

10:05, 12:10, 2:25, 4:35, 7:10, 9:20

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THE MERRY GENTLEMAN (R)

2:30, 5:00, 7:30

EASY VIRTUE (PG-13)

2:20, 4:50 PM

RUDO & CURSI (R)

1:50, 4:15, 6:50, 9:15

THE SONG OF SPARROWS (PG)

1:00, 3:15, 5:30, 7:45, 9:55

THE BROTHERS BLOOM (PG-13)

1:20, 4:10, 7:00, 9:30

ENLIGHTEN UP! (NR)

1:35, 3:35, 5:35, 7:35, 9:35

WeekendPass

Entertainment

TheScene

Continued from E27

alliance.com.

The Glass Menagerie: The despair is palpable in Tennessee Williams' shadowed retelling of his own family life, through July 12, \$26-\$49. Olney Theatre, 2001 Olney-Sandy Spring Road, Olney; 301-924-4485, olneytheatre.org.

THIS WEEKEND ONLY Le Corsaire: The legendary Bolshoi Ballet stars in the North American premiere of Alexei Ratmansky and Yuri Burlaka's restaging of Peptipa's classic dance, through Sun., \$47-\$135. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

Lincolnesque: A comical love story of one brother who writes speeches, while the other thinks he's Abraham Lincoln, presented by Keegan Theatre, through

LOCAL HEROES | ASPIRIN, ANYONE?



NECK TRAUMA: D.C.'s music history would be lacking without an entry on '90s post-hardcore rockers Frodus. Get refreshed on frenetic sonic insanity when the band makes a rare reunion stop at the Black Cat on Saturday.

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FLESH POTS: Beginning Saturday, the Phillips Collection unveils "Paint Made Flesh," works by 34 modern artists from Pablo Picasso to John Currin that use the representation of skin to reveal deeper aspects of human experience.

June 28. Theatre on the Run, 3700 S. Four Mile Run Drive., Arlington; 703-892-0202, keegantheatre.com.

Looped: Valerie Harper stars in this comedic showdown between an aging celebrity bad girl, Tallulah Bankhead, and an uptight film editor, through June 28, \$25-\$74. Lincoln Theatre, 1215 U St. NW; 202-488-3300, arenastage.org.

LAST CHANCE A Midsummer Night's Dream: Shakespeare's most romantic comedy gets new life in Synetic Theatre's silent but stunning production, through Sun., \$40-\$45. Kennedy Center, 2700 F St. NW; 800-444-1324, kennedy-center.org, synetictheater.org.

The Millionairess: The richest woman in the world goes in search of love in George Bernard Shaw's zany but incisive comedy, through July 12, \$26-\$49. Olney Theatre Center, 2001 Olney San-

Continued on E30

WARHOLAPALOOZA!

at the National Portrait Gallery

Presented in conjunction with the exhibition "Inventing Marcel Duchamp: The Dynamics of Portraiture"



Saturday, June 20, 11:30 am–5:00 pm

Learn more about Marcel Duchamp and how his artwork made Andy Warhol's pop art revolution possible. For art lovers of all ages.

11:30 a.m. to 3:00 p.m. Art-making station in the style of Duchamp and Warhol

12:15 p.m. Children's book reading with Warhol's nephew, James Warhola

1:30 p.m. Gallery talk with co-curator James McManus

2:30 p.m. Film screening of Warhol's Screen Tests

4:00 p.m. Gallery talk with John W. Smith about Duchamp and Warhol

5:00 p.m. Conversation with New Yorker art critic Calvin Tomkins

Free admission

For more detailed information about these programs, contact 202-633-8300 or visit npg.si.edu. This exhibition and programs are supported in part by the Henry Luce Foundation and the Reed Foundation, Inc.



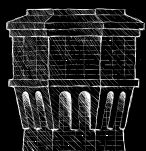
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Andy Warhol self-portrait, offset lithograph on silver-coated posterboard, 1968. National Portrait Gallery, Smithsonian Institution; the Ruth Bowman and Harry Kahn Twentieth-Century American Self-Portrait Collection © Andy Warhol Foundation for the Visual Arts / ARS, New York

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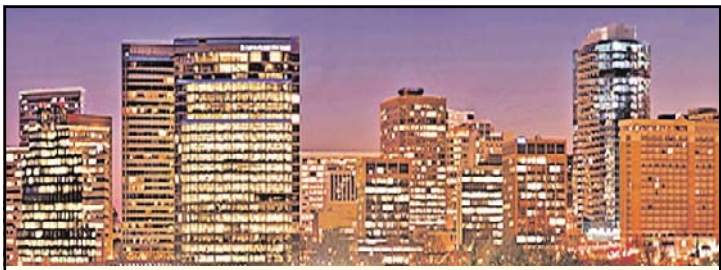
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GLEAMING ALT-POP | CAMERA OBSCURA



MOODS THE OBSCURE: Scottish alt-pop group Camera Obscura is touring the U.S. tour to promote its new album, "My Maudlin Career." But the music isn't a total downer; feel the shimmery pop at the 9:30 Club on Sunday.

TheScene

Continued from E29

dy-Spring Road. Olney; 301-924-4485, olneytheatre.org.

Mommy in the Closet: The Return of Eva Peron: A musical comedy about the political journey of a corpse, presented by Gala Theatre, through June 28, \$34-\$38. 3333 14th St. NW; 202-23407174, galatheatre.org.

Mother Courage: German director Gabriele Jakobi and D.C.'s own Scena Theatre bring Bertolt Brecht's anti-war masterpiece to the stage, through July 5, \$25-\$35. Clark Street Playhouse, 601 Clark St., Arlington; 703-683-2824, scenatheatre.org.

Out to Sea: Three men find themselves on a boat, without food, wrestling with natural selection and alternative methods of sustenance in this inaugural play from Ambassador Theater, through July 16, \$25. Mead Theater Lab, 916 G St. NW; aticc.org.

Radio Golf: Studio Theatre stages August Wilson's play about one man's attempt to become the first black mayor of Pittsburgh, through July 5, \$34-\$61. Mead Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

Rock 'n' Roll: Experience the 1968 revolution in Prague through 20 years of politics and rock in Tom Stoppard's latest offering, presented by Studio Theatre, through June 28, \$41-\$61. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.



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TWISTED: He's no Willie Stark, but the exploits of Marion Barry have left the controversial D.C. politician entrenched in the history and myth of American politics. "The Nine Lives of Marion Barry" is at Silverdocs on Saturday.

The Seagull: Checkhov's classic play is reimagined by Ari Roth and infused with songs from the '50s, '60s, '70s and '80s, through July 19, Theater J, 1529 16th St. NW; 202-777-3230, washingtondcjc.org.

LAST CHANCE A Sleeping Country:

A woman journeys to find the mythical cure for insomnia in this fairy tale for adults, through Sun, \$10-\$60. Round House Theatre, 4545 East-West Highway, Bethesda; 240-644-1100, roundhousetheatre.org.

THIS WEEKEND ONLY Tzveta

Kassabova: Choreographer Kassabova delves into the relationship between the dancer and environment, Sat., 8 p.m., Sun., 7 p.m., \$8-\$22, Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

The Year of Magical Thinking:

The death of a husband and a comatose daughter provide the foundation for grief and reflection in this adaptation of Joan Didion's award-winning story, through July 5, \$41-\$61. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

Summer 2009

The Dish: Feed Your Brain

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Tiny Conspiracies: Cell to Cell Communication in Bacteria

June 18, 6:30 PM \$7 / \$5 students

Join Princeton geneticist and Howard Hughes Medical Institute Investigator Dr. Bonnie Bassler as she discusses her work, the new medical research it has inspired, and the possibilities for developing a whole new class of antibiotics. Refreshments will be served.

Free Family Days

Built For Better Health: Improving Human Environments

June 20, 11 AM - 5 PM

12 Noon: Dr. Lynn Goldman (Johns Hopkins University), pediatrician and epidemiologist, explains the connections between health and the environment. Activities throughout the day.

Beware Slimy Sandwiches

August 1, 11 AM - 5 PM

At this free family day, participants will learn the basics of food safety and see firsthand how bacteria can invade food supplies that aren't properly stored or handled.

These programs funded in part by a Science Education Partnership (SEPA) grant from the National Center for Research Resources, a component of the National Institutes of Health.

For more information or to RSVP call 202-334-1201 or e-mail ksm@nas.edu

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THIS WEEK'S SHOWS

New York Dolls w/ Black Joe Lewis and the Honeybears.....F 19

"Outcasts United" w/ author Warren St. John *and special guests*
Chopteeth Afrofunk Big Band *plus soccer acrobats* Los Futboleros
Matinee Show! 12 Noon Doors. Only \$10!Sa 20
Proceeds benefit The Fugees Family youth soccer program.

MNB PRESENTS

Los Amigos Invisibles w/ Batala & Natalia Clavier *9pm Doors*Sa 20

Camera Obscura w/ Anni RossiSu 21

JUNE

MNB PRESENTS

FERTILE GROUND - Revisiting Selections from *Spiritual War* for
One Night Only + New Songs w/ NdelibleTh 25

Who's Bad: The World's #1 Michael Jackson Tribute BandF 26

Femi Kuti and the Positive ForceSa 27
All 1/9 tickets will be honored.

X-POSURE MUSIC GROUP PRESENTS CELEBRITY MUSIC 2009

Performances by Donnie Klang of Making The Band &
Introducing Jamie Jones w/ more performers to be announced! *Celebrity Music*
Dance Competition Judged by Lil' Mama & Shane Sparks of America's Best Dance Crew Su 28

Hank III and Assjack w/ Lucky TubbTu 30

JULY

BLISSPOP D.C. SUMMER EXTRAVAGANZA featuring

Tittsworth • Nadaström • Will Eastman • Bobby Jae and Ken Lazee
(Upfront) • Dmerit • Dave Nada's Birthday! • Only \$10!F 3

The Dance Party w/ Ra Ra Rasputin • Tigercity • Casper BangsF 10

Honor By August w/ Trustfall • Red Wanting Blue • ColourslideSa 11

MNB PRESENTS DCLRF: THE 5TH ANNUAL D.C. LATIN ROCK FESTIVAL featuring

Locos Por Juana • Nayas • March of Us • Pistolera • Machetres •
Los NeuroNautas • Ocho de Bastos • MachinesSu 12

THE DEAD WEATHER w/ Screaming FemalesM 13 & Tu 14

Corey Smith w/ Randy Rogers BandW 15

AN EVENING WITH

King Sunny Adé and his African BeatsF 17

emmet swimmingSa 18

Rocknoceros w/ The Great Zucchini *Matinee Kids Show! 2:30pm Doors.*Su 19

Pete YornM 20

VNV Nation w/ War Tapes & AyriaTu 21

Toots and the MaytalsW 22

Paolo Nutini w/ Erin McCarley & Matt HiresTh 23

Method Man and Redman & Ghostface Killah w/ Duo LiveF 24

The Cab w/ The Summer Set • Eye Alaska • My Favorite HighwayTu 28

M. WARD w/ Chain and the GangTh 30

AUGUST

Xavier Rudd w/ Jeremy FischerSa 1

Jazmine SullivanSu 2

MogwaiM 3

ElbowTu 4

Los Campesinos! w/ Girls *Early Show!*W 5

Asher Roth & Kid Cudi w/ B.o.B. & 88-Keys *Late Show! 11pm Doors.*W 5

GIRLS NIGHT OUT featuring

Cyndi Lauper & Rosie O'DonnellW 12

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w/ India.Arie & Vaughn AnthonyFRIDAY, JULY 17

STONE TEMPLE PILOTS

.....JULY 19

JASON MRAZ

w/ G. Love and Special Sauce •
Eric Hutchinson • Hosted by BushwallaSATURDAY, JULY 25

Progressive Nation 2009 featuring

Dream Theater • Zappa Plays Zappa • Queensryche •

Pain of Salvation • BeardfishSATURDAY, AUGUST 1

OLIFANT VODKA PRESENTS BLAZED AND CONFUSED TOUR featuring

SLIGHTLY STOOPID & SNOOP DOGG w/ Stephen Marley & Mickey AvalonAUGUST 5

O.A.R.

w/ Matt NathansonFRIDAY, AUGUST 7

CDE PRESENTS SUMMER SPIRIT FESTIVAL featuring

Erykah Badu • Raphael Saadiq • Mike Epps - Hosting and Performing •

Chuck Brown • The Foreign Exchange (PHONTE of Little Brother +

NICOLAY) featuring YahZarah, Darien Brockington, Zo!, The ELs

More artists to be announced.SATURDAY, AUGUST 8

INCUBUS

w/ The Duke SpiritAUGUST 9

ROUTE 29 REVUE featuring

Old Crow Medicine Show • Levon Helm • Iron and Wine •

Grace Potter and the Nocturnals • The Felice Brothers •

Justin JonesAUGUST 16

HEAVY METAL WEEKEND!

JUDAS PRIEST

w/ Whitesnake & Pop EvilSATURDAY, AUGUST 22

Heaven and Hell (Ronnie James Dio • Tony Iommi • Geezer Butler •

Vinny Appice) w/ Coheed and CambriaSUNDAY, AUGUST 23

Buy tickets for both shows and receive \$10 off each ticket!

THE KILLERS

.....AUGUST 31

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Qualifications:
The funded fellowships are available to select individuals with exceptional records of accomplishment and/or outstanding records of academic achievement in relevant fields to the work of the Commission, including but not limited to, human rights, foreign policy, international law, and security. Applicants from the Hill, government agencies (including the military and intelligence agencies), academia, the NGO community, think tanks, and other relevant backgrounds are welcome.

Applicants for a Crapa Fellowship should submit a proposal detailing the parameters of the project they intend to pursue during their time as a Crapa Fellow. This proposal should include a succinct statement of the area of intended study, the relevance of the study to the field of religious freedom, the format and timing of the product they propose to produce, and a brief overview of relevant existing work in the area of proposed study. In addition, applicants should send a cover letter, resume, writing sample, and the names of three professional references the Commission can contact directly. Applications are due by July 13, 2009.

The following list provides examples of the areas the Commission is interested in further study on, but is not intended to be exhaustive:

- The role of religion and religious freedom in counteringterrorism and in combating religious extremism
- The developing parameters of religious freedom under international law, including an analysis of significant trends and strategies to impact the development in positive directions
- The impact of religious freedom in advancing the rights of women
- Government-sponsored intolerant materials and its impact on religious freedom
- Utilizing U.S. assistance effectively to promote and advance religious freedom
- Employing public diplomacy tools to advance religious freedom
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SPACIOUS STUDIOS FROM \$699
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1BR \$899
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\$0.00 base deposit with approval credit and \$150.00 holding fee.

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- Free 6 week summer camp
- Private balconies/patios
- Minutes to Metro, DC, Virginia, and 495

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- B/W Parkway, Metro, 495
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SE

1 BR: \$775

- Great location in a park-like setting
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No Application Fee on 1 BRs until June 20th!!
*\$25.00 OFF 1st Month's Rent on 1 BR'S!!
Must move in by June 30, 2009*

- Completely Renovated
- Large rooms w/wall to wall carpet
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\$250 Off 1st Month's Rent!*

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Suitland, MD EHO

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*on select apts, ask for details

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Weekend's Weekends are sponsored by The Washington Post with additional support from The National Park Service/Rock Creek Park.

EX P74 5x10.5





Ladies, Give Chase

Chace Crawford is People's hottest bachelor of the summer | **34**

lookout

Coming Home to Bacon

Kyra Sedgwick chats about her life with Kevin and her role on TNT's 'The Closer'

Q&A | Over the years, New York native Kyra Sedgwick has been many things: Tom Cruise's girlfriend in 1989's "Born on the Fourth of July," the indie producer-actress in films such as 2004's "Cavedweller" and 2005's "Loverboy," and the woman with the strongest Bacon Factor in the business — she's been married to Kevin Bacon for more than 20 years (they met on the set of 1988's "Lemon Sky"). But since 2005, she's been racking up accolades (a Golden Globe and three Emmy nominations) as quixotic Georgian Deputy Chief Brenda Leigh Johnson on TNT's "The Closer." The Hollywood Reporter caught up with the actress to discuss being Brenda and being Mrs. Bacon.

You and Kevin have worked on a number of projects together. How



On TNT's "The Closer," Kyra Sedgwick plays Deputy Chief Brenda Leigh Johnson.

do you turn on the professional relationship and turn off the personal one as necessary?

It's really easy for us. I don't know why — it just feels right. Every time he's directed me, every time we produce something together, it's just water off a duck's back, uncomplicated, not filled with a lot of Sturm und Drang. We think

similarly. And when we don't, we respect each other's opinion.

You're in your fifth year as Brenda. What keeps you interested in her?

My contract! I'm kidding [laughs]. Really — this is honestly one of the most creatively fulfilling jobs I've ever had. I just find her an end-

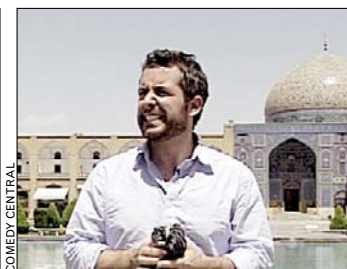
lessly fascinating character — I love her contradictions. I love that she's in a job where she's qualified to be insightful about others, and be aware of what makes people tick, and she's a completely unex-

“I just find [Brenda] an endlessly fascinating character — I love her contradictions.”

amined person herself.

Are people who aren't familiar with your history surprised when that deep Atlanta accent you wear for Brenda doesn't come out of your mouth in real life?

Yes! I have to practice to make it sound right. I have to stay diligent about it. But there's a certain freedom you have as an actor, having an accent, because the character is far away from who you really are. **RANDEE DAWN (THE HOLLYWOOD REPORTER)**



Jason Jones, reporting from Iran.

Watching Jason in Tehran

TIMELY | Comedy Central says "Daily Show" correspondent Jason Jones is reporting from Iran with a week of dispatches taped during the past month.

The reports will begin airing Monday on the spoof news program anchored by Jon Stewart.

Jones interviews a cross-section of society, including an Iranian family, an underground rapper and a feminist blogger.

"The Daily Show With Jon Stewart" airs Monday through Thursday at 11 p.m. on Comedy Central. **(AP)**

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lookout entertainment



Tom Morello, left, and rapper Boots Riley are a match made in ultra-liberal heaven.

A Perfect Musical Pairing

Together, Boots Riley and Tom Morello are hip-hop duo Street Sweeper Social Club

MUSIC | Not since Public Enemy teamed with Anthrax nearly 20 years ago has hip-hop been this heavy.

It's Street Sweeper Social Club, pairing guitarist Tom Morello with rapper Boots Riley on a self-titled collection of striking, strident songs that take aim at the status quo with devastating riffs and searing lyrics.

Their collaboration is a good fit: Morello's guitar anchored the '90s agitprop band Rage Against the Machine, and Riley is the lyrical force behind the militant left-wing hip-hop duo the Coup. Together, they're storming the ramparts of American culture and calling for change somewhat more radical than anything Barack Obama advocated when running for president.

Riley scoffs at politicians ("Puppets," he sneers on the opener. "Fight! Smash! Win!"), dismisses popular entertain-

ment as a cynical distraction from more pressing issues and nurtures a conspiracy-minded suspicion that the rich and powerful got that way by exploiting the undereducated, poverty-stricken masses. To remedy the situation, he advocates revolution in none-too-subtle terms.

"I pledge/To get their foot off my neck," he promises on "The Oath," one of several songs calling for the forceful (and not necessarily peaceful) removal of the ruling and/or moneyed classes.

It's a collection of striking songs that take aim at the status quo with devastating riffs and searing lyrics.

That's nothing new for the MC who once rapped about "5 million ways to kill a CEO." What's different here is Morello, who swaps the Coup's smooth Oakland-style funk grooves for monstrous hard-rock guitar riffs that land with the force of the bombs Riley wants to throw.

You won't be able to get enough. The last song, "Nobody Moves (Til We Say Go)," erupts into a riff that rumbles through your guts like strong chili, and it's this kind of visceral turbulence that leaves you hungry for more. ERIC R. DANTON (THE HARTFORD COURANT)

The Stars Align To Make Alt-Rock

Jack White drums in a new band brought together by the fates and a tour bus thief

GROUP | It all started with a lost voice and a missing tour bus.

Alison Mosshart sings for the Kills, the dirty blues-rock band that opened for the Raconteurs last fall, when Jack White lost his voice.

White's hoarseness came near the end of a fairly cataclysmic tour for both White and Mosshart; White injured his back, and the Kills' tour bus driver disappeared with the group's bus. (A week later the bus was found in a

Los Angeles parking lot and the driver was arrested in February in Miami.)

"I was wearing the same clothes I'd been in for a week, because the bus still hadn't been found," Mosshart says. To get their minds off their mishaps, White suggested an impromptu end-of-tour jam session in Nashville.

And so the Dead Weather was born, with White on drums, Mosshart on vocals, Raconteur Jack Lawrence on bass and Dean Fertita — a member of Queens of the Stone Age who tours with the Raconteurs — on guitar. "We burned the candle at three ends, and all of a sudden we had four



Jack Lawrence, Alison Mosshart, Jack White and Dean Fertita are the Dead Weather.

songs done," Mosshart says. "And then we just kept going and going, and all of a sudden, we were this new band with this new record. I couldn't believe how kind of natural it felt."

The group's album, "Horehound," comes out July 14. For an album that was spawned from frenzied late-night sessions, it doesn't sound at all slapped-together. It's a deep, sludgy collection that recalls early Led Zeppelin and includes a dark, bluesy cover of Bob Dylan's "New Pony."

The band starts its U.S. tour July 13 in Washington, D.C., and will spend the rest of July and August on the road. (BILLBOARD)

→ 9:30 Club, 815 V St. NW; July 13, 7 p.m., \$35; 202-265-0930, 930.com. (U St.-Cardozo)

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Q Of what are you most proud?

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- 1. "My friends. They are an extension of me," Jerry Lee Davis Jr.
- 2. "Quitting smoking," David Mowdy.
- 3. "My beautiful blue eyes," Jeremy Long.
- 4. "Being a father and a grandfather," Jeff Racedo.
- 5. "Obama," Brian Alcober.
- 6. "Animals. They love, care and nurture you," Mano Tenkerian.
- 7. "The groups Pride brings together," Mirko Serkovich.
- 8. "My dignity," Elijah Pugh.
- 9. "Of Pride," Morez King.
- 10. "Getting people to see chickens as chickens and not food," PETA nugget.

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"Quitting smoking about three months ago."



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television **lookout**

Mother Of Scene Stealing



GLENN WATSON/USA

Sharon Gless plays the overbearing mom on the USA series "Burn Notice."

where he's trying to wangle some work while he clears his name and flushes out the person who "burned" him.

Also in the picture is Madeline (Gless), Westen's meddlesome Miamian mom who just loves having her formerly wayward son stuck close at hand.

In this show about fighting crime, Gless is a culprit whenever she appears: She is likely to steal any scene within reach.

How did she land the role? She has a theory: "They needed the mother from hell. 'Let's get Gless!'"

FRAZIER MOORE (AP)



MTV

Teenagers grow up extra-quickly on MTV's reality show "16 and Pregnant."

DAILY SHOW WITH JON STEWART (11 p.m., Comedy Central).

A-LIST VISITORS
Conan O'Brien hosts Eva Mendes and the Dead Weather on **THE TONIGHT SHOW** (11:35 p.m., NBC).

D-LIST VISITORS
Kathy Griffin, Ramon Rodriguez and Ben Harper appear on **JIMMY KIMMEL LIVE** (12:05 a.m., ABC). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

CO-STAR | Sharon Gless plays women with toughness, drive and, when it counts, a comic streak.

She's in her third season on her latest series, the action drama "Burn Notice" (10 p.m., USA), but for many viewers, Gless will always be Detective Chris Cagney, the crime-busting, disappointed-in-love cop partnered with matriarchal Detective Mary Beth Lacey (Tyne Daly) on the classic CBS drama "Cagney & Lacey."

Her current project is about "this chain-smoking mother," she says, beaming.

That's not entirely accurate, of course.

The lighthearted caper show centers on Jeffrey Donovan as Michael Westen, a mysteriously blacklisted spy stranded in Miami,

tonight's lineup

IT'S A NAIL-BITER!

The talent pool's down to 16 on **SO YOU THINK YOU CAN DANCE** (9 p.m., Fox).

SURVIVOR MAN

Michael leaves the country for the first time on a rerun of **THE OFFICE** (9 p.m., NBC).

BABY OBSESSION

High school students face an uncertain future on **16 AND PREGNANT** (10 p.m., MTV). But at least they're not **RAISING SEXTUPLETS** (9 p.m. and 10 p.m., WE).

BAD DATE

Toby falls under suspicion after he accompanies a woman to a nightclub and she is found dead the next morning on **THE LISTENER** (10 p.m., NBC).

POLICY AVERSION SYNDROME

A politician's son exhibits strange symptoms on **ROYAL PAINS** (10 p.m., USA).

WANNABE PRESIDENT

Mike Huckabee is scheduled on **THE**

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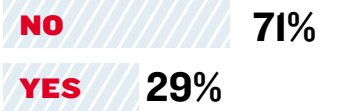
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YESTERDAY'S RESULTS AS OF 5 P.M.



"D.C. drivers, along with Virginia and Maryland drivers, are rude, aggressive and irresponsible. They drive too fast, run lights, cut off other drivers and drive on the shoulder the first chance they get."

AN ANONYMOUS COMMENTER, WHO ADDED, "IT MIGHT BE BETTER IF THE POLICE ENFORCED THE LAWS AND SET THE EXAMPLE. HOWEVER, [THEY] ARE NO BETTER IN THEIR DRIVING."

"I don't know about aggressive; how about stupid? It seems only about half of the drivers in this area use their turn signals."

COMMENTER JH, WHO ADDED, "I'VE ALSO SEEN AN INCREASE IN PEOPLE MAKING TURNS WITHOUT LOOKING. WHAT'S SO HARD ABOUT PAYING ATTENTION?"

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BLOGS.NYPOST.COM THINKS SEINFELD'S NEW SHOW, "THE MARRIAGE REF," IS DESTINED TO BE A FLOP.

"Right now, we're seeing about ... one, two more days of caring about this — tops. The only good part of this scandal is that this lady was married to another campaign staffer of his."

WONKETTE.COM FIGURES THAT THE FALLOUT FROM NEVADA SEN. JOHN ENSIGN'S EXTRAMARITAL AFFAIR SCANDAL WILL BE MINIMAL OVERALL.

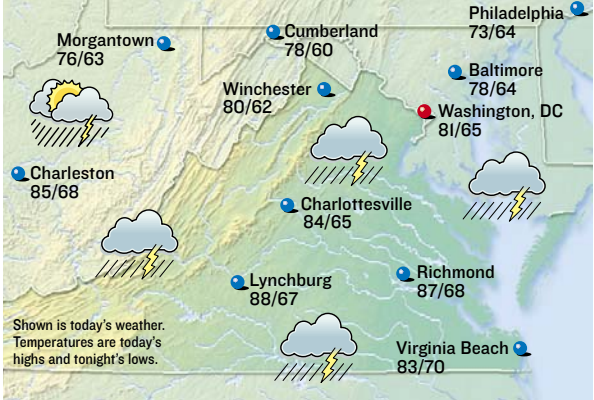
"WHAT DO YOU DO?" I think D.C. is probably the only place in the world where people start out conversations with that question."

FAILEDATEDC.BLOGSPOT.COM, WHO SEEMS TO NOT BE FROM WASHINGTON, ADDED, "D.C.-ITES ARE JUST ANXIOUSLY WAITING TO TELL [OTHERS] WHY THEY ARE SO IMPORTANT."

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Mostly cloudy, a t-storm, warmer	Showers early, partly cloudy	An afternoon t-storm	Mostly cloudy, t-storms possible	Partly sunny, breezy	Mostly sunny
81°	65°	87° / 73°	89° / 68°	87° / 69°	87° / 67°

Regional Weather



Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature	
High	67°
Low	62°
Normal high	84°
Normal low	66°
Average humidity	82%

Precipitation	
24 hours ending 4 p.m.	0.06"
Month to date	4.04"
Normal month to date	1.79"
Year to date	21.31"
Last year to date	27.69"
Normal year to date	17.82"

Regional Forecast

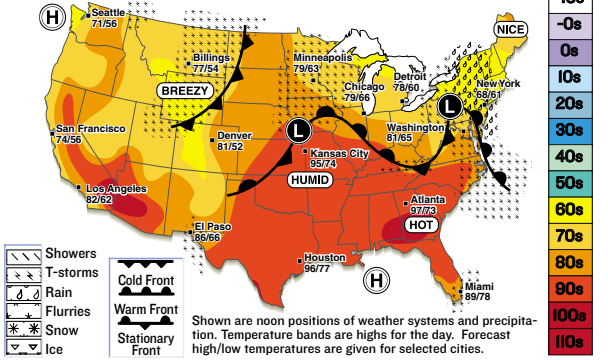
D.C. Metro: Today, mostly cloudy, showers, thunderstorms. High 81. Wind west 10-20 mph. Tonight, partly cloudy, showers. Low 65. Wind north 4-8 mph.

Sun and Moon

Sunrise today	5:43 a.m.
Sunset tonight	8:36 p.m.
Moonrise today	1:59 a.m.
Moonset today	4:15 p.m.



National Weather for Thursday, June 18



National Cities

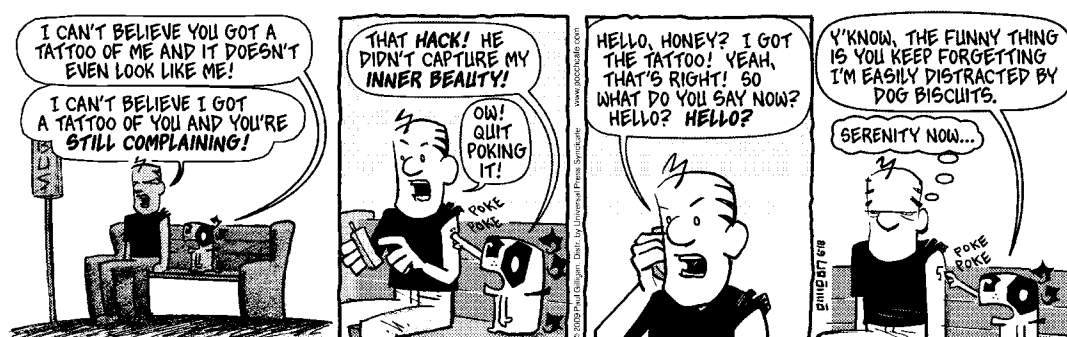
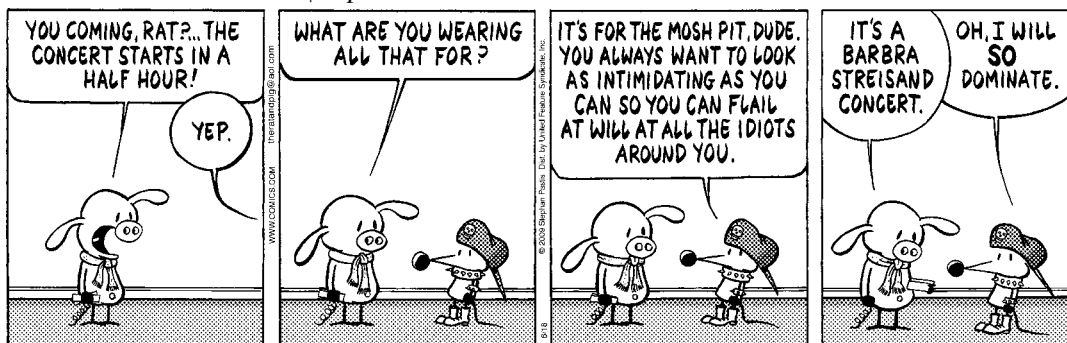
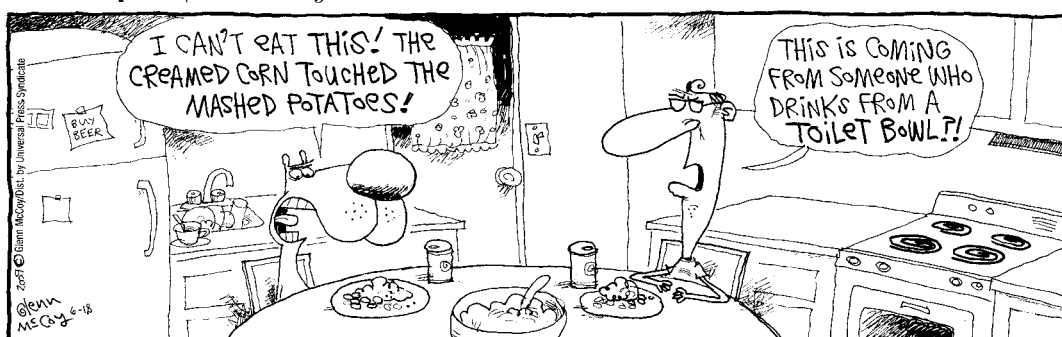
City	Today Hi/Low/W	Fri. Hi/Low/W
Atlanta	97/73/pc	96/74/s
Boston	65/58/r	67/62/sh
Chicago	79/66/t	82/63/t
Dallas	99/76/s	97/75/s
Denver	81/52/t	81/55/pc
Honolulu	88/76/s	88/76/s
Los Angeles	82/62/pc	82/64/pc
Miami	89/78/r	91/78/pc
New York City	68/61/r	79/67/c
Orlando	94/74/t	96/76/t
Seattle	71/56/pc	69/53/pc

World Cities

City	Today Hi/Low/W	Fri. Hi/Low/W
Amsterdam	67/52/c	63/50/sh
Athens	86/70/s	84/67/s
Berlin	76/50/c	68/48/r
Buenos Aires	64/52/pc	66/55/pc
Calgary	72/48/pc	68/46/pc
Dublin	61/45/sh	63/46/pc
Geneva	83/61/sh	68/52/t
Moscow	66/45/pc	64/48/pc
Rome	86/66/s	85/63/s
Sydney	62/49/sh	61/49/sh
Tokyo	70/66/sh	72/62/sh

Bizarro | Dan Piraro**Cornered** | Mike Baldwin

"You won't find a better deal. Not for frameless."

Pooch Cafe | Paul Gilligan**Pearls Before Swine** | Stephan Pastis**The Duplex** | Glenn McCoy**Horoscope**

By Stella Wilder

GEMINI (May 21-June 20) Don't let an emotional entanglement color your professional judgment. Seek a path that allows you freedom to make the right choices.

CANCER (June 21-July 22) You're likely to attract more attention than usual simply by remaining true to yourself and avoiding certain temptations.

LEO (July 23-Aug. 22) You are in a position to call the shots, but guard against any rash or impulsive thinking. Weigh your decisions with care.

VIRGO (Aug. 23-Sept. 22) You're not likely to react well to any kind of deceit or unfairness. Make your expectations clear to all those who interact with you.

LIBRA (Sept. 23-Oct. 22) You may be less interested in possessions or rank than you are in your own inner contentment.

SCORPIO (Oct. 23-Nov. 21) An accident or a chance encounter is likely to bring about a good deal of change that you hadn't anticipated or planned on in any way.

SAGITTARIUS (Nov. 22-Dec. 21) You may find yourself caught in an unfortunate position not of your own making. Resist the temptation to lash out; be rational and patient.

CAPRICORN (Dec. 22-Jan. 19) You'll have a chance to finalize certain plans. Before you do, you'll want to be sure that all details are lined up correctly.

AQUARIUS (Jan. 20-Feb. 18) The choices you make may not be understood by friends or family members — until, of course, they begin to yield results.

PISCES (Feb. 19-March 20) The actions required by the circumstances that surround you will require of you a certain fortitude. A hard decision has to be made.

ARIES (March 21-April 19) Now is no time for complaints or criticism. Rather, you can accomplish much more simply by lending a hand when asked to do so.

TAURUS (April 20-May 20) You'll have to pick up the pace if you expect to complete an assigned task on schedule. Quality counts, too; don't be careless.

Today in History

1812 The United States declares war against Britain.

1940 During World War II, British Prime Minister Winston Churchill urges his countrymen to conduct themselves in a manner that will prompt future generations to say, "This was their finest hour."

1983 Astronaut Sally K. Ride becomes America's first woman in space as she and four colleagues blast off aboard the space shuttle Challenger.

1984 Alan Berg, a Denver radio talk show host, is fatally shot outside his home. (Two white supremacists were later convicted of civil rights violations in the slaying.)

2004 An al-Qaeda cell in Saudi Arabia beheads American engineer Paul M. Johnson Jr., posting grisly photographs of his severed head.



Astronaut Sally K. Ride works aboard the space shuttle Challenger in 1983.

2008 With gasoline topping \$4 a gallon, President George W. Bush urges Congress to lift its long-standing ban on offshore oil and gas drilling, saying the United States needs to increase its energy production; Democrats quickly reject the idea.

lookout people



Reviews called this photo "daring," "gritty," "heart-wrenching" and "real."

DARLINGS Critics Hail Penn's Non-Acting as 'Genius'

SEAN PENN will not be one of "The Three Stooges" or join "Cartel." A spokeswoman for Penn said he is dropping out of the films. She said if the start dates were to be postponed, Penn would stay involved. Other media outlets have reported that he's taking a break to spend time with his family. (AP)

DEATHS Mia Farrow's Brother Dies in Apparent Suicide

Vermont State Police and a spokeswoman for MIA FARROW say the actress' brother killed himself at his art gallery. Farrow's manager says Patrick Farrow was a beloved brother, husband, father, uncle and grandfather. (AP)

expressnightout Find the latest celebrity news and photo evidence of stars' sordid lives at WWW.EXPRESSNIGHTOUT.COM.



AVAILABLE Cougars Hungry

CHASE CRAWFORD, who plays Nate Archibald on "Gossip Girl," is People magazine's hottest bachelor of the summer. Crawford is slated to star in a remake of the 1984 film "Footloose," which made Kevin Bacon a heartthrob. The 23-year-old actor says he's "not in any rush" to get into a relationship because he has the rest of his life to share with someone. (AP)



POPULARITY Supreme Court Would Have Liked An Autograph, Though

The California Supreme Court has refused to intervene or delay CHRIS BROWN's preliminary hearing. Court records show a petition filed by Brown's attorney to delay the crucial hearing was denied on Wednesday. Lawyer Mark Geragos had asked the state's

Your career doesn't have to suffer after an alleged beating. Just be famous!

high court last week to intervene in the singer's felony assault case. An appeals court had already rejected a similar request. Brown is due in court on Monday for a preliminary hearing, after which a judge will decide whether there is enough evidence for his case to go to trial. (AP)



First-time home buyers get an \$8,000 tax credit, Rihanna. What's your deal?

REAL ESTATE Rihanna Renting In a Buyer's Market

A man claims in a lawsuit that RIHANNA isn't being a good neighbor. Christian Moeller on Tuesday sued the 21-year-old pop singer and Stephen Yacobian, who owns the house she rents in Los Angeles. Moeller's lawsuit claims cars routinely park or wait on his property, including cars Rihanna uses. (AP)

RUMORS 'I'm Not Impetuously Embarking on My Third Marriage, Y'All — Today'

Despite rumors — started by a Star magazine story — a source tells People.com that BRITNEY SPEARS is not engaged to agent boyfriend Jason Trawick. "There's no truth to it at all. Britney is not engaged," the source said. According to yet another anonymous source talking to People.com, "They're very sweet together. ... He makes Britney really happy, and he's great with the boys." (EXPRESS)



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puzzles lookout

CROSSWORD | HISTORIC VOYAGE

ACROSS

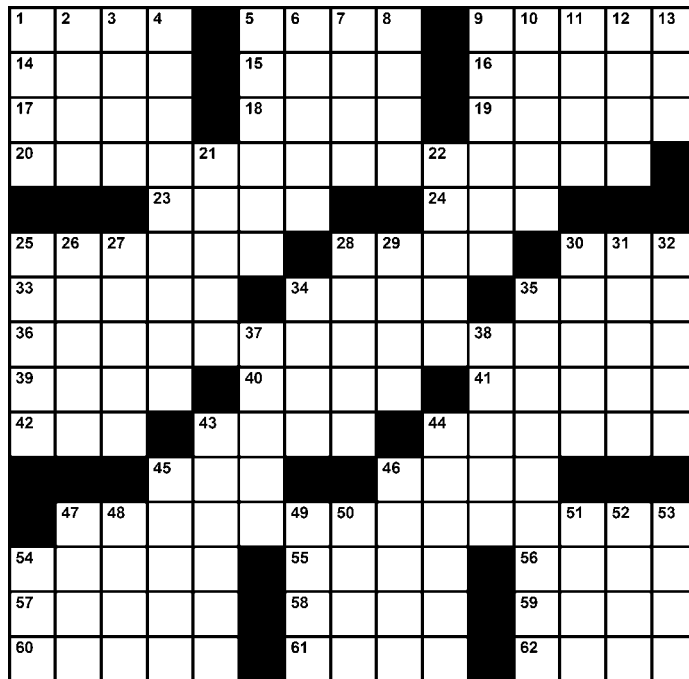
1 Interior secretary under Reagan
5 Unwanted aquarium organism
9 Maid hirers, maybe
14 Apple application that's been discontinued
15 Trick-or-treater's tote
16 Coconut meat
17 Submarine base?
18 Mark's replacement
19 Role for Sinatra or Clooney
20 Head of the supermarket?
23 What aquatinters do
24 "Fire!" precursor
25 Chief Japanese island
28 "Come to ____"
30 "Which came first?" option
33 "Dreams from My Father" memoirist
34 Unlikely to be committed
35 Direction in a score
36 Epic battle
39 Suffix in many Asian place names
40 Give a grade to
41 Legendary baseball owner Bill
42 Designer label initials
43 Off-kilter
44 Very wary
45 Crime-fighting agency
46 It may be added

DOWN

47 Seafood entree
54 A thief may use one
55 Fancy fliers
56 Homeric character
57 Metric volume unit
58 Hawaiian Islands
59 Scissor sound
60 They're all over SpongeBob
61 Dates
62 Sleep unsoundly

DOWN

1 African arroyo
2 Yul's successor as best actor
3 Storybook offering
4 Clan member
5 Insight
6 Roll in the aisles
7 Slumber party guest, often
8 Vera's lead-in
9 Nova ____
10 ____ tenens (temporary substitute)
11 Gas grp.
12 Dundee hillside
13 Japanese honorific
21 Hawke of "Snow Falling on Cedars"
22 Diminish gradually
25 ____-totsy
26 Biographies of a kind
27 Birth-based
28 London meat pie
29 Poker contribution

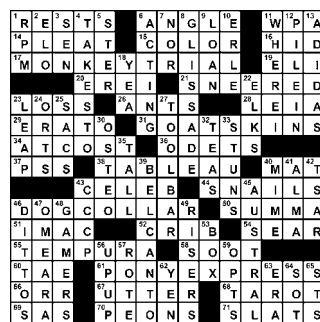


EDITED BY TIMOTHY E. PARKER

30 Applies rickrack to
31 Narrow ravine
32 Dweebish
34 Sign of a past injury
35 What an aspiring actor might study
37 "Rich Man, Poor Man" author Shaw
38 Soft-palate thingy
43 Belittles
44 Hydrogen and methane (var.)
45 Become wider

46 Word on a clapboard
47 Voice in a chorus
48 Story of a stadium
49 Gets some color
50 "Still cool after all these years" sloganeer
51 Pre-stereo sound
52 Porter's regretful miss
53 Carpet surfaces
54 Viper to avoid

Yesterday's Solution



SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su/do/ku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

7	2	5	8	4	6	9	3	1
6	1	4	5	3	9	8	2	7
8	3	9	1	7	2	5	4	6
5	8	7	9	1	4	2	6	3
1	6	2	3	8	5	7	9	4
4	9	3	6	2	7	1	8	5
2	5	1	4	6	8	3	7	9
3	4	8	7	9	1	6	5	2
9	7	6	2	5	3	4	1	8

4								8
				3				
	3			5	9	4		2
		3						7
	9		8		7			4
5						2		
6		1	9	2			7	
			1					
	4							6

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